

<b>Proposed - Degree Plan</b>				
<b>Master of Music - Performance, Option Without Thesis</b>				
<b>Course</b>	<b>Credits</b>	<b>Description</b>	<b>Grade</b>	<b>Completed</b>
	general	6	credits to be chosen from:	
MUS	6332(6350)		Music Theory/Written Aural (20th Century)	
MUS	6332(6351)		Music Theory/Written Aural (Counterpoint)	
MUS	6332(6352)		Music Theory/Written Aural (Adv. Aural Skills)	
MUS	6332(6353)		Music Theory/Written Aural (Adv. Jazz Orch/Arr.)	
		6	credits to be chosen from:	
MUS	6333(6360)		Music History and Literature (19th Century)	
MUS	6333(6361)		Music History and Literature (Keyboard Music)	
MUS	6333(6362)		Music History and Lit. (Wind Band)	
MUS	6333(6363)		Music History and Lit (Sacred Vocal)	
MUS	6333(6364)		Music History and Lit. (Orchestra)	
MUS	6334	3	Research Methods in Music	
	elective	6	credits to be chosen from: any MUS 6xxx or 7xxx level graduate class	
MUS	6120	1	Chamber Music/Large Ensemble	
MUS	6120	1	Chamber Music/Large Ensemble	
MUS	6120	1	Chamber Music/Large Ensemble	
MUS	6120	1	Chamber Music/Large Ensemble	
MUS	6130	1	Graduate Recital	
MUS	6230	2	Applied Music in major instrument	
MUS	6230	2	Applied Music in major instrument	
MUS	6230	2	Applied Music in major instrument	
MUS	6230	2	Applied Music in major instrument	
MUS	6240	2	Applied Pedagogy of Major instrument	
Total:	36 hours			

