

September 1, 2009

CURRICULUM VITAE

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DEPARTMENT OF MODERN LANGUAGES AND LITERATURE  
THE UNIVERSITY OF TEXAS-PAN AMERICAN

PERSONAL INFORMATION:

Born in Burgos, Spain.  
Citizenship: U.S.A., Spain

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Department of Modern Languages  
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ACADEMIC INFORMATION:

EDUCATION

- Ph.D., Spanish Philology. University of Valladolid, Spain, 1991. Doctoral dissertation titled *Los espacios poéticos de Rubén Darío* and directed by Dr. Francisco Javier Blasco Pascual, Department of Spanish Literature, University of Valladolid.
- M.A., Spanish Philology, University of Valladolid, Spain, 1989. Memoria de Licenciatura (equivalent to a M.A. thesis) on the poetic work of Ricardo Gil. Directed by Dr. Irene Vallejo, Department of Spanish Literature, University of Valladolid.
- Licenciatura (Spanish equivalent of B.A.), Spanish Philology, University of Valladolid, 1987.

TEACHING EXPERIENCE

- Associate Professor at The University of Texas-Pan American, Fall 2004-present.
- Assistant Professor at The University of Texas-Pan American, Fall 2000-Fall 2004.
- Lecturer in Spanish at The University of Texas-Pan American, Fall 1991-Summer 2000.
- Profesor Ayudante on Latin American and Peninsular Spanish Literature at the University of Valladolid, Spain, 1988-1990.

Courses taught:

Undergraduate:

- Beginning, Intermediate and Advanced Spanish Language for Bilingual Students
- Spanish Literature from 1750 to the present
- 19th Century Peninsular Literature
- Spanish Civilization
- Latin American Short Story
- Spanish Composition
- Techniques of Literary Analysis
- Introduction to Latin American Literature
- Fantastic Literature in Spain and Latin America
- Undergraduate Seminars on Spanish and Latin American Literature
- 20<sup>th</sup> and 21<sup>st</sup> Centuries Spanish Peninsular Literature

Graduate:

- Latin American Modernist Short Story
- Latin American Modernist Novel
- Latin American Prose of the 19th Century
- The Novel of the Generation of 1898
- Spanish Poetry and Drama in the 19th Century
- Fantastic Literature in Spain and Latin America
- Latin American Poetry of the 20<sup>th</sup> Century
- Horacio Quiroga as story teller
- Spanish and Latin American Sudden Fiction
- Literature and Marketing in Post-Franco Spain
- Contemporary Spanish Short Story (XX-XXI Centuries)
- Advanced Placement Spanish and Latin American Literature.

## RESEARCH

### Fields of interest

Latin American and Spanish Peninsular *Modernismo*, Rubén Darío, Fantastic Literature, Latin American and Spanish Peninsular Short Story, Market and Literature in Post-Franco Spain, Reader Response Theory, Performance Theory, Secularization and Religion in Literature.

## PUBLICATIONS

### Books:

- *Cuentos fantásticos del romanticismo hispanoamericano*, accepted for publication by Ediciones Cátedra. In progress.
- *Anthology of Latin American Fantastic Short Stories*, Introduction and notes. Co-edited. Accepted for publication by Juan de La Cuesta, in progress.
- *Antología de relatos fantásticos del modernismo*, Introd. and commentaries. México: Oro de la Noche/CILF, in press.
- Scholarly edition of Manuel Gutiérrez Nájera's *Short Stories*. Madrid: Cátedra, 2006. Reviewed in *Bulletin of Spanish Studies* 84 (2007): 950-951, and *Cuadernos Americanos* 124 (2008): 225-229.
- Scholarly edition of Amado Nervo's *La amada inmóvil* and *En voz baja*. Madrid: Cátedra: 2002.

- *Rubén Darío. Addenda*. Palencia: Cálamo, 2000. Reviewed in *Crítica Hispánica* XXVII:2 (2005): 271-73, *Hispania* 87 (March 2004), 86-87, *Bulletin of Hispanic Studies* 79 (2002): 258-59, and *Bulletin of Spanish Studies* LXXX (2003), 269-271.
- Scholarly edition of Rubén Darío's *Cuentos*. Madrid: Ediciones Cátedra, 1997. 2nd edition, 2006. Reviewed in *ABC Literario* (Nov. 7, 1997, 26, Spain), *Hispanorama* (87, Feb. 2000, 110, Germany), and *Revista de Crítica Literaria Latinoamericana*, USA, XXXVII:53 (2001): 207-208.
- Scholarly edition of *Azul... and Cantos de vida y esperanza*, by Rubén Darío. Madrid: Cátedra, 1995; 7th edition 2007. Reviewed in *Revista Iberoamericana* (180 [Jul.-Sept. 1997] 549-551, USA) and *Revista de Crítica Literaria Latinoamericana*, USA, XXVI:52 (2000): 317-18.
- *Los espacios poéticos de Rubén Darío*. New York: Peter Lang, 1995. Reviewed in *Cuadernos Hispanoamericanos* (555 [sept. 1996], 123-125, Spain; reprinted in *Lengua* 21 [1999] 177:180, Nicaragua), *Notas* (3:3 [1996] 127-128, Germany), and *Hispanorama* (79 [Feb. 1998], 88, Germany)

#### Book chapters

- "La atípica y vanguardista narrativa de Manuel Gutiérrez Nájera". Ed. Claudia Canales. *Manuel Gutiérrez Nájera*. México: Fondo de Cultura Económica / UNAM / Fundación para las Letras Mexicanas, accepted for publication, in progress.

#### Articles:

- "Los motivos del fantasma: la relación de causalidad en el relato fantástico", forthcoming in *Alpha. Revista de Artes, Letras y Filosofía* 29 (2009)
- Manuel Gutiérrez: textos desconocidos y precisiones bibliográficas", accepted for publication by *Anales de Literatura Hispanoamericana*, coauthored.
- "Los cuentos fantásticos de Julio Ramón Ribeyro: taxonomías y recepción", *Revista de Crítica Literaria Latinoamericana*, XXXIV:67 (2008): 255-272.
- "Biografía, hibridez literaria, elitismo social y lectoras en algunas crónicas desconocidas de Manuel Gutiérrez Nájera" *Anales de Literatura Hispanoamericana* 37 (2008); 161-203, coauthored.
- "Subversion or Oxymoron?: Fantastic Literature and the Metaphysics of the Object", *Neophilologus* 92:3 (2008): 367-384. Spanish version accepted for publication by RILCE.
- "Modernismo literario y modernismo religioso: encuentros y desencuentros en Rubén Darío", accepted for publication by *Cuadernos del CILHA* (Centro Interdisciplinario de Literatura Hispanoamericana). Also in *Hipertexto* 7 (2008): 38-57, and *Actas del XI Simposio General de la Asociación de Profesores de Español*. Eds. Beatriz González Gallego et. al. Asociación de profesores de español de Castilla-La Mancha 'Garcilaso de la Vega', Toledo, 2008, 41-56.
- "De ángeles y demonios: metafísica y secularización en el cuento latinoamericano", *Hispanófila* 153 (2008): 19-29.
- "Entre la lámpara y el espejo: la imaginación modernista de Manuel Gutiérrez Nájera", *Revista Canadiense de Estudios Hispánicos* 32:2 (2008): 247-269.
- "Presentación", in the monographic issue on Literature and Religion, *Hipertexto* 7 (2008): iii-viii.
- "Los heterogéneos vagidos del cisne: los comienzos del Modernismo en la poesía del Manuel Gutiérrez Nájera", *Bulletin of Hispanic Studies* 84:3 (2007): 347-366.
- "Un duque en la corte del Rey Burgués: positivismo y porfirismo en la narrativa de Gutiérrez Nájera" *Bulletin of Spanish Studies* 84:2 (2007): 207-221.
- "El público femenino del Modernismo: Darío, el primer prólogo de *Azul...* y la poesía de álbumes" *Crítica Hispánica* 27:2 (2005): 231-48.
- "Para leer (y releer) *Cantos de vida y esperanza*." *Insula* 699 (2005), 2-5.
- "Una nueva carta inédita de Rubén Darío y una apostilla textual sobre el poema 'Viejos filósofos'." *Insula*. 699 (2005), 14.

- "Fantasías irónicas e ironías fantásticas: sobre Amado Nervo y el lenguaje modernista", *Hispanic Review* 72:3 (2004): 401-21.
- "De muertes imposibles: Darío y la trascendencia de la Belleza", *Hispanérica*, 32:96 (2003): 15-27.
- "El público femenino del Modernismo: la recepción imitativa y crítica de las lectoras especializadas", *Neophilologus* 87 (2003): 43-61.
- "El público femenino del Modernismo: de la lectora figurada a la lectora histórica en la prosa de Manuel Gutiérrez Nájera", *Revista Iberoamericana* 194-95 (2001): 15-29.
- "Para leer *Cantos de vida y esperanza*", *Hispanic Poetry Review* I:2 (1999): 21-50.
- "Sobre el contexto y la recepción de 'El fardo'," *Atenea* 478 (1998) 215-31.
- "Una carta inédita de Rubén Darío a Algernon Charles Swinburne", *Bulletin of Hispanic Studies* LXXIV:3 (1997) 279-92.
- "Nuevas luces para las fuentes de *Azul...*" *Hispanic Review* 64:2 (1996), 99-115.
- "Sobre la intertextualidad de 'La ninfa'." *Hispanérica* 70 (1995): 103-109.
- "An Updated Bibliography of *Azul...* and *Cantos de vida y esperanza*." *Bulletin of Bibliography* 52:3 (1995) 203-10.
- "Juan Ramón Jiménez y Rubén Darío: Naturaleza e intimidad en *Arias tristes*." *Revista de Literatura* LVII:113 (1995): 171-80.
- "Las ruinas en Rubén Darío: tiempo, arte y convivencia social." *Tabanque* (Palencia, Spain) 8 (1992): 151-63.

#### Selected Proceedings

- "La mirada del fantasma: isotopía visual y literatura fantástica" *Rumbos de lo fantástico. Actualidad e Historia. Actas del V Coloquio Internacional de Literatura Fantástica*, Eds. Ana María Morales y José Miguel Sardiñas, Palencia, Cálamo, 2006, pp. 179-198.
- "Arte y Humanidad en Rubén Darío", *Memorias del Primer Simposio Internacional "Rubén Darío y su vigencia en el siglo XXI"*, Ed. Jorge E. Arellano, Managua, 2003, pp. 127-146.
- "El público femenino del Modernismo: las lectoras pretendidas de Amado Nervo", *Actas del XIV Congreso de la Asociación Internacional de Hispanistas*. Ed. Isaías Lerner et al. Newark, Juan de la Cuesta, v. IV, 2001, 389-396.
- "La prosa de Manuel Gutiérrez Nájera: el público femenino del Modernismo." Ed. Florencio Sevilla y Carlos Alvar. *Actas del XIII Congreso de la Asociación Internacional de Hispanistas*. Madrid: Castalia, 2000, vol. III, 233-41.
- "La intervención estadounidense en la Guerra de Cuba: la lectura panlatinista de Rubén Darío". Benigno Aguirre & Eduardo Espina (comps.): *Los últimos días del comienzo. Ensayos sobre la Guerra Hispano-Cubana-Estadounidense*. Santiago de Chile: RIL, 2000, pp. 193-206.
- "El empleo de indigenismos en la lírica de Rubén Darío: análisis de 'Tutecotzimí'." César Hernández (ed.): *El español de América. Actas del III Congreso Internacional*. Valladolid: Junta de Castilla y León, 1991, vol. III, 1535-43.

#### Interviews

- "Con la palabra y con la imagen: entrevista con Unai Elorriaga", *Hipertexto* 8 (2008), 112-118, coauthored.

#### Book reviews:

- *A Companion to Spanish American 'Modernismo'*. By González, Aníbal. Woodbridge: Tamesis-Boydell & Brewer, 2007, *Revista de Crítica Literaria Latinoamericana* 68 (2008): 276-279.
- *Cantos de vida y esperanza, Los cisnes y otros poemas*, by Rubén Darío. Ed Francisco Javier Díez de Revenga. Salamanca: Almar 2001, *Bulletin of Spanish Studies* LXXX (2003), 391-392.
- *Manuel Gutiérrez Nájera y sus cuentos. De la crónica periodística al relato de ficción*, by José Ismael Gutiérrez, New York: Peter Lang, 1999, *Revista de Crítica Literaria Latinoamericana* 57 (2003), 268-270.

- *En el 98 (Los nuevos escritores)*, by José-Carlos Mainer and Jordi Gracia, *RILCE* 19:2 (2003): 313-315.
- *Beyond the Glitter. The Language of Gems in Modernista Writers Rubén Darío, Ramón del Valle Inclán, and José Asunción Silva*, by Rosemary LoDato, *Revista Iberoamericana* 196 (2001): 599-601.
- *Fuerza invisible: lo divino en la poesía de Rubén Darío*, by Louis Bourne, *Bulletin of Hispanic Studies* LXXVIII (2001) 538-40.
- *El cisne modernista. Sus orígenes y supervivencia*, by Karl H. Gauggel, *RILCE* 17:1 (2001):113-15.
- "El 98, a nueva luz / La regeneración literaria del 98", by María Pilar Celma (comp.), *Insula* 613-614, (Jan.-Feb. 1998), *RILCE*, 16:1 (2000): 159-62.
- *Modernismo, Modernity and the Development of Spanish American Literature*, by Cathy L. Jrade, *Revista Iberoamericana* 190 (2000): 200-202.
- *Modernistas en París*, by Cristóbal Pera, *Revista Hispánica Moderna*, LIII:2 (2000): 547-50.
- *The Politics of Spanish American Modernism. By Exquisite Design*, by Gerard Aching, *Revista de Crítica Literaria Latinoamericana*, XXIV:51 (2000): 252-54.
- *Las cenizas de la huella. Linajes y figuras de artista en torno al modernismo*, by Susanna Zanetti et al., *Revista Iberoamericana* 188-189 (1999): 769-70.
- *La novela hispanoamericana del Modernismo*, by Dolores Phillips-López, *RILCE* 15:2 (1999): 477-79.
- *El krausopositivismo de Urbano González Serrano*, by Antonio Jiménez García, *Hispania*, 81: 1 (1998): 92-93.
- *En torno a la poesía de José Bergamín*, by Nigel Dennis (ed.); *El epistolario (1924-1935). José Bergamín-Manuel de Falla*, by Nigel Dennis (Ed.); *The Dialectics of Faith in the Poetry of José Bergamín.*, by Helen Wing, *Hispania* 80:2 (1997) 302-304.
- *El poeta y la ciudad. Nueva York y los poetas hispanos*, by Dionisio Cañas, *Hispania* 79:4 (1996): 782-83.
- *Entre el exilio y el interior: el entresiglo y Juan Ramón Jiménez*, by José María Naharro-Calderón, *Hispania* 79:2 (1996): 240-41.
- *El modernismo desde dentro*, by Gilbert Azam, *Revista de Literatura*. 110 (1993): 605-607.

#### Invited lectures

- "Modernismo literario y modernismo religioso: encuentros y desencuentros en Rubén Darío", XI Simposio General de la Asociación de Profesores de Español, Toledo, 4-7 de julio, 2007. (I was one of the plenary speakers)
- "Modernismo literario y modernismo religioso", Texas Tech University, February 22, 2007.
- "Literatura y poder: Manuel Gutiérrez Nájera y el Porfiriato", Texas Tech University, April 5, 2005.
- "Arte y humanidad en Rubén Darío", at the "Primer Simposio Internacional 'Rubén Darío y su vigencia en el siglo XXI'" León, Nicaragua, January, 18-20, 2003. (I was one of the plenary speakers).
- "Female readers in Latin American Modernismo," at the University of Illinois at Urbana-Champaign. October 26, 2001.
- "The short stories of Rubén Darío", at L'École Normale Supérieure in Fontenay-St. Cloud / Paris, March 12, 1998.

#### Scholarly papers and presentations

- “Las coordenadas del vacío: la dinámica espacial del relato fantástico”, accepted for presentation at the VIII Coloquio Internacional de Literatura Fantástica, Xalapa, México, September 22-25, 2009.
- "El miedo del fantasma: el topos del efecto en el relato fantástico" VII Coloquio Internacional de Literatura Fantástica, Bamberg, Germany, September 3-6, 2008.
- "Modernismo literario y modernismo religioso: encuentros y desencuentros en Rubén Darío", LASA 2007 Conference. Montreal, Canada, September 5-8, 2007.
- "El cisne y la cruz: Rubén Darío y el Modernismo religioso", XVI Congreso de la Asociación Internacional de Hispanistas, París, July 9-13, 2007.
- "Los motivos del fantasma: la relación de causalidad en el relato fantástico", VI Coloquio Internacional de Literatura Fantástica", Götteborg, Sweden, 27-30 June, 2007.
- "De ángeles y demonios: literatura y secularización en el cuento latinoamericano", LASA 2006, San Juan, Puerto Rico, March 15-18.
- "La literatura fantástica y la metafísica del objeto", at the V International Colloquium on Fantastic Literature, Texas A&M International University, Laredo, Texas, October 6-8, 2005.
- “Nadando entre dos aguas: Manuel Gutiérrez Nájera y la convivencia del idealismo estético y el positivismo científico en el Porfiriato”, MLA Convention, December 27-30, 2004, Philadelphia.
- “De muertes imposibles: Rubén Darío y la trascendencia de la Belleza”, XV Congreso de la Asociación Internacional de Hispanistas, Monterrey, Mexico, July 19-24, 2004.
- “‘El rey burgués’ de Darío: diálogos asimétricos con la estética de la posmodernidad”, XII Congreso Internacional de Literatura Centroamericana, Liverpool, April 5-7, 2004.
- “Looking for the Ideal Female Reader: Latin American *modernismo* and its Conceptualization of its Female Audience”, 56<sup>th</sup> Annual Kentucky Foreign Language Conference, April 24-26, 2003.
- “El público femenino del Modernismo: Rubén Darío y la poesía de álbumes”, XI Congreso Internacional de Literatura Centroamericana, San José-Costa Rica, March 5-7, 2003.
- "El público femenino del Modernismo: el contexto pictórico", XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana, University of Iowa, July 2002.
- "El público femenino del Modernismo: las lectoras intencionales de Amado Nervo", XIV Symposium of the International Association of Hispanists. New York, July 16-21, 2001.
- "El público femenino del Modernismo: las lectoras figuradas de Manuel Gutiérrez Nájera", at the XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Salamanca, June 26-30, 2000.
- "¿Quién editó *Cantos de vida y esperanza*?", VII International Symposium on Central American Literature, Managua, Nicaragua, March 17-19, 1999.
- "La intervención estadounidense en la Guerra de Cuba: la lectura panlatínista de Rubén Darío", at the Spanish American War Centennial Conference. Texas A&M University, October 1-3, 1998.
- "La prosa de Manuel Gutiérrez Nájera o un preámbulo para el estudio del público femenino del Modernismo", at the XIII Congreso de la Asociación Internacional de Hispanistas. Madrid, Spain, 6-11 July, 1998.
- "'D.Q.': un cuento de Darío sobre el Desastre del 98", at the XII Symposium on Spanish. The University of Texas-Pan American, Edinburg, Texas, April 1998.
- "El conflicto urbe/campo en el Rubén Darío chileno y sus proximidades con el antiindustrialismo de los modernistas españoles", at the Congreso Internacional sobre Literatura Hispanoamericana: "El retorno de los galeones" June 1992, University of Valladolid.
- "Eros y Cronos en los espacios amorosos de Darío", at the VI Symposium on Spanish. The University of Texas-Pan American, April 1992.

### Teaching and publishing related presentations

- "The web as a teaching tool, and an electronic journal", at the *Academic Workshop "Science, Culture and Faith"*, Featherrock Conference Center, Schulemburg, Texas, U.S.A., October 19-21, 2007.

### DISSERTATIONS SUPERVISED

- "Border Theory and Multiplicity of Borders in Horacio Quiroga's Short Stories," by Wendy F. Cedillo (M.A. Thesis). Defended on December 13, 2006.

### CREATIVE WORK AND OTHER PUBLICATIONS

- "El fallido discurso de McCain", in *El Diario* de Burgos, November 6, 2008.
- Poems and sudden short stories in issues I and II of [www.elcollardelapaloma.com](http://www.elcollardelapaloma.com).
- Short-story "Gracias y tlacuache" in "Proyecto Sherezade, online journal, University of Manitoba, September 2008.
- "De Ratzinger a Benedicto XVI. De cómo llegar a Benedicto XVI a partir de un diario anticlerical.", *Diario de América*, Online daily newspaper, January 22, 2008, reprinted in ConoZe.com
- "Cristianismo, Islam y secularización: globalización, diálogo y profecías", *Diario de América*, Online daily newspaper, September 24,25,26, 2007; reprinted in *Nuevo Encuentro.com*; Sept. 2007.
- "Cartas desde el mundo", *Diario de Burgos*, June 17, 2007; October 7, 2007, February 10, 2008, January 11, 2009.
- Finalist of the XI Premio Internacional de Relato Hiperbreve, Círculo Cultural Faroni, 2003.
- Reading of poems at the 1999 Austin International Poetry 1999; Austin, Barnes & Noble Bookstore, June 24, 1999.
- Two poems and two short stories, in *Antología Bilingüe. Austin International Poetry Festival. Festival Iberoamericano '97*. Universidad Autónoma de Nuevo León-The University of Texas-Pan American: Monterrey-Edinburg, 1999, pp. 249-259.
- Reading of some poems and short stories at the Feria Internacional del Libro, in Monterrey, México, October 15, 1997.
- "Modelos del cine norteamericano actual. Los héroes ya no son lo que eran", coauthored. *Acepremsa* 9, 1996, pp. 1-4.
- *Islas llenas de tesoros. Elogio de los clásicos juveniles*. Valladolid: Líneas Universitarias, 1994 (coauthored booklet).

### JOURNALS, EDITORIAL BOARDS & PUBLISHING

- Current general editor of *Hipertexto*, a semiyearly online research journal on Spanish and Latin American Culture and Literature; (2005-present).
- Editorial advisor, *Revista Iberoamericana*, 2009-present.
- Evaluate original scholarly manuscripts for *The Latin Americanist*.

- Current director of the literary studies collection of Spanish publisher Ediciones Cálamo (2000-present).
- Co-editor of *Codex*, the newsletter of the Department of Modern Languages at UTPA.
- Member of the Houghton Mifflin Company Consulting Board for College Textbooks for Spanish, Fall 2003-Spring 2004.
- Coordinator with another colleague of a monographic issue on Rubén Darío, *Ínsula*, 699, March 2005.
- Assistant Editor of *Río Bravo*, a journal of research and issues published jointly by The University of Texas-Pan American and the Universidad Autónoma de Coahuila, in México (1996-1997).
- Co-editor of *Letras Hispánicas*, a journal on Spanish Literature sponsored by the Department of Modern Languages of The University of Texas-Pan American (two issues, 1995 and 1997).
- Consulting editor of *Líneas Universitarias*, (Valladolid, Spain), a bimonthly national magazine focused on news about Spanish Universities (Summer and Fall 1992).
- Reviewed and advised on manuscripts of original fiction for the publishing firm *Editorial Lara-Miñón* (Valladolid, Spain) during the years 1988 and 1989.

#### GRANTS AND SCHOLARSHIPS

##### Research related grants

- Undergraduate Research Initiative (U.R.I.) grant to write a commented anthology of Latin American Fantastic Short Stories, The University of Texas Pan American, Summer 2008.
- Grant from the University of Castilla-La Mancha, in Spain, to conduct research at the Public Library of Castilla-La Mancha in Toledo, Summer 2007.
- Research Grant from the Faculty Research Council of the College of Arts and Humanities of The University of Texas-Pan American for the project "History and Patterns of 20th Century Fantastic Literature in Spain: The Franco Years and a Transatlantic Approach." Fall 2006.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American for the project "History and Patterns of 20th Century Fantastic Literature in Spain: The Franco Years and a Transatlantic Approach." Fall 2006.
- Research Grant from the Undergraduate Research Initiative of The University of Texas-Pan American toward the completion of the critical edition of Manuel Gutiérrez Nájera's short stories, Spring 2005.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of the critical edition of Manuel Gutiérrez Nájera's short stories, Fall 2002.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of the critical edition of Amado Nervo's *La amada inmóvil*, Fall 2000.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of an article on Rubén Darío's original manuscripts, Fall 1998.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the writing of the critical edition of Rubén Darío's short stories, Fall 1996.
- Research Grant from the Faculty Research Council of the The University of Texas-Pan American toward the study of the unknown relationships between Manuel Gutiérrez Nájera and Rubén Darío, Fall 1994.
- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward the preparation of the critical edition of *Azul...* and *Cantos de vida y esperanza*, Fall 1993.

- Research Grant from the Faculty Research Council of The University of Texas-Pan American toward a study on the feminine figure in the poetry of Darío, Fall 1992.

#### Teaching related grants

- Grant to continue building a website on Classic Short Stories in Spanish, Title III Mini-Grants, The University of Texas-Pan American, March, 2003.
- Grant to compile and organize in electronic format material for my courses on Spanish Culture and Civilization, Faculty Development Council, The University of Texas-Pan American, Fall 2002.
- Grant to build a webpage on Classic Short Stories in Spanish, Undergraduate Research Scholar's Program, The University of Texas-Pan American, Spring 2002.
- Grant to attend a multidisciplinary conference in Rome, Italy, Title III Mini-Grants, The University of Texas-Pan American, Jan. 2002.

#### AWARDS

- Outstanding Faculty at The University of Texas-Pan American, in the area of professional achievement, 2003.
- Provost Scholar Award at The University of Texas-Pan American, 2002.
- Outstanding Faculty at The University of Texas-Pan American, in the area of professional achievement, 1996.

#### OTHER RECOGNITIONS, APPOINTMENTS

- Visiting Scholar at the Department of Spanish and Portuguese, University of Texas at Austin, March 1993-December 1994.

#### ATTENDANCE AT CONFERENCES, COURSES AND SYMPOSIA

#### Scholarly meetings

- VII International Colloquium on Fantastic Literature, Bamberg University, Germany, September 3-6, 2008.
- LASA 2007 Conference. Montreal, Canada, September 5-8, 2007.
- XVI Congreso de la Asociación Internacional de Hispanistas, Paris, July 9-13, 2007.
- VI International Colloquium on Fantastic Literature, Gotteborg University, Sweden, June 27-30, 2007.
- LASA 2006 Conference, San Juan, Puerto Rico, March 15-18, 2006.
- V International Colloquium on Fantastic Literature, Texas A&M International University, Laredo, Texas, October 6-8, 2005.
- MLA Annual Convention, December 27-30, 2004, Philadelphia.
- XV Congreso de la Asociación Internacional de Hispanistas, Monterrey, Mexico, July 19-24, 2004.
- XII Congreso Internacional de Literatura Centroamericana, Liverpool, April 5-7, 2004.
- 56<sup>th</sup> Annual Kentucky Foreign Language Conference, April 24-26, 2003.

- XI Congreso Internacional de Literatura Centroamericana, San José-Costa Rica, March 5-7, 2003.
- Primer Simposio Internacional 'Rubén Darío y su vigencia en el siglo XXI', León, Nicaragua, January 18-20, 2003.
- XXXIV Conference of the International Institute of Ibero American Literature, University of Iowa, Iowa City, July 2-6, 2002.
- XIV Symposium of the International Association of Hispanists, New York, July 16-21, 2001.
- XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana, Salamanca, June 26-30, 2000.
- VII International Symposium on Central American Literature, Managua, Nicaragua, March 17-19, 1999.
- Spanish American War Centennial Conference. Texas A&M University, College Station, TX, October 1-3, 1998.
- XIII Congreso de la Asociación Internacional de Hispanistas. Madrid, Spain, 6-11 July, 1998.
- XIV, XIII, XII, XI, X, IX, VIII, VII and VI International Symposia on Spanish Literature, The University of Texas-Pan American, Edinburg, (2005/1992).
- MLA Annual Conference, San Diego (CA), 1994.
- Segundas jornadas sobre la renovación de los lenguajes poéticos: las Vanguardias, University of Valladolid, 1990.
- Primeras jornadas sobre la renovación de los lenguajes poéticos: el Modernismo, University of Valladolid, 1989.
- Aspectos de la Novela Hispanoamericana Contemporánea, University of Valladolid, 1989.
- Jornadas Literarias sobre los hermanos Machado, University of Burgos, Spain, 1989.

#### Teaching related meetings

- Workshop on E-Learning, UTPA, September 25, 2008.
- Workshop on WebCT-Responsus, UTPA, October 18, 2007
- Workshop on WebCT, UTPA, December 10, 2004
- Workshops on Education, Research and Multiculturalism, at the multidisciplinary conference "The grandeur of ordinary life", University of the Holy Cross, Rome, Italy, Jan. 7-11, 2002.
- Conducting Research Responsibly, The University of Texas-Pan American, September 13, 2001.
- 5th National Writing Across the Curriculum Conference. Indiana University, Bloomington, May 31-June 2, 2001.

#### PROFESSIONAL ACTIVITIES AND SERVICES

- Member of the UTPA Program Review Committee, Fall 2009-present.
- President of *Atrium 2009*, 1<sup>st</sup> International Conference on Literature, Culture and Religion in the Hispanic World, University of Texas-San Antonio, February 19-21, 2009.
- Member of the UTPA Library Committee, Fall 2005-present
- Coorganizer of *Academic Workshop "Science, Culture and Faith"*, Featherrock Conference Center, Schulemburg, Texas, U.S.A., October 19-21, 2007.
- Affirmative Action Advocate for several faculty searches at UTPA, 2007, 2008, 2009.

- Writing external peer-review evaluation for book on Rubén Darío submitted to Edwin Mellen Press, 2007.
- Writing evaluation as external referee for a tenured position at the University of Nebraska-Lincoln, 2007.
- Developer and Advisor of Spanish AP Certificate Program at the Department of Modern Languages, UTPA, 2005-2006.
- Chair of the sub-committee on Literature for reviewing the Undergraduate Program, 2005-2006.
- Chair of the Modern Language Department Day Planning Committee (AY 2006/2007)
- Chair of the Modern Languages Search Committee for a position on Latin American Literature, (2005/06)
- Webmaster for the site of the International Conference on Caribbean Studies, South Padre Island, Texas, Nov. 2-5, 2006.
- Webmaster for the site of the Department of Modern Languages at UTPA (2001-2007).
- Liaison between the Department of Modern Languages and the Library, 1996 to the present.
- Member of the UTPA Faculty Development Council, Fall 2004-2006.
- Member of the Houghton Mifflin Company Consulting Board for College Textbooks for Spanish, Fall 2003-present
- Advisor for ALEGRE, an organization of Spanish Graduate Students, 2001-2004
- Member of the Honors Council at UTPA, Fall 2001-Spring 2004.
- Member of the University Committee for the Master's Program on International Studies, The University of Texas-Pan American, Fall 2002.
- Chaired panel on Literature and Journalism at the XXXIV Congreso del Instituto Internacional de Literatura Iberoamericana, University of Iowa, July 2002.
- Member of the Core Implementation & Assessment Committee Task Force, AY 2001/2002.
- Member of the committee ad hoc for COAH Lecturers, college level, Fall 2000.
- Member of the MLL Department Merit Committee, Fall 2000
- Member of the Department Committee for Course Objectives and Tests, AY 2000/2001.
- Member of the Department Chair Search Committee, AY 2000/2001.
- Member of the Editorial Council of *El Americano News*, a biweekly newspaper published in Spanish for South Texas, Fall 2000.
- Compiler of the Academic Program Review for the Master's Program of the Department of Modern Languages, AY 1999/2000.
- Member of the Departmental Committee for the Graduate Program, Fall 1999.
- Consultant for author Luis Daniel González, in his books *Guía de clásicos de la Literatura infantil y juvenil*, vol. 1 and 2 (Madrid: Palabra, 1997 and 1998), and *Bienvenidos a la fiesta. Diccionario -guía de autores y obras de literatura infantil y juvenil*. Madrid: Dossat, 2001.
- Reviewer and consultant for Spanish translator Alejandro Burgos in his book *Uomo e donna lo creo*. (Madrid: Cristiandad, 2000).
- Member of the Organizer Committee of the XIII and XII International Symposia on Spanish, The University of Texas Pan-American, Edinburg, 1999 and 1998.
- Delegate of Youth Service International (New York) and Chaucer Study Center (Houston) for several service projects, including recruiting students at The University of Texas-Pan American as English Teachers for Summer Champs in Guatemala and Spain, present..
- Guest Speaker for the "Círculo Literario", a Student Association of The University of Texas-Pan American, April 16, 1996.

