

VITAE

Personal Data

Hector R. Romero, Ph.D.
Professor of Hispanic Studies
Department of Modern Languages and Literatures
University of Texas Pan-American
Edinburg, TX 78541

Residence: 6901 N. Peking
McAllen, TX 78504
(956) 686-6891

Citizenship: USA

Education

University of Illinois-Urbana, Ph.D., 1970

Field of Specialization: Spanish Literature of the 19th and 20th Centuries. Hispanic Literature in the US--Cuban-American Writers. Caribbean Literature.

Minor: Linguistics

Roosevelt University, Chicago, M.A. in Spanish, 1968 WITH HONORS.

University of Illinois-Urbana, B.A. in French and Spanish, 1962-66.

Minor: Psychology.

Teaching and Administrative Positions

2000-present Professor of Hispanic Studies, Department of Modern Langs. and Lits.
University of Texas Pan-American

1999-2000 Chair and Professor, Department of Modern Languages and Literatures
University of Texas Pan-American

1998-1999 Professor of Hispanic Studies
Rose-Hulman Institute of Technology

1995-1998 Head and Professor, Division of Humanities and Social Sciences,
Rose-Hulman Institute of Technology, Terre Haute, IN 47803

1992-1995 Chair and Professor, Department of Foreign Languages, Indiana
University South Bend, South Bend, IN 46634

1987-1992 Chair and Professor, Department of Foreign Languages, Appalachian State
University, Boone, NC 28608

1976-1987	Associate Professor, Wayne State University, Detroit, MI Director of Graduate Studies, 1982-1987
1973-1976	Associate Professor (tenured 1973), University of Nebraska, Lincoln
1970-1973	Assistant Professor, University of Nebraska, Lincoln

Courses Taught

GRADUATE

19 th Century Spanish Drama	Latin American Short Story
19 th Century Spanish Novel	Business Spanish
20 th Century Spanish Drama	Caribbean Literature
20 th Century Spanish Novel	Magic Realism in Hispanic Texts
Medieval Spanish Literature	
Spanish Syntax and Stylistics	
19 th and 20 th Century Spanish Poetry	
Contemporary Spanish Poetry	
Graduate Seminars in Bibliography, Literary Criticism, Spanish Literature, Hispanic Literature in the United States	

UNDERGRADUATE

All elementary, intermediate and advanced language courses in addition to civilization and culture.

Honors and Awards:

UTPA Provost's Award for Latin American Studies, 2007.

Received 1997 Accésit Poetry Prize, José María Heredia, sponsored by Círculo de Cultura Panamericano and the Republic Bank.

1998, Invited to join the International PEN Club, Miami Chapter

1990, Governor's Summer Language Institute Grant, \$55,000

1989, Summer Language Institute Grant, \$49,000

1988, Summer Language Institute Grant, State of North Carolina, to train 35 French and Spanish Teachers, \$22,000
Research Grant, Wayne State University (summer, 1987)
Graduate School Travel Grant, Wayne State (summer, 1986)
Humanist Grant-in-Aid, Wayne State (Summer, 1985)
Travel Grant, American Council of Learned Societies (summer, 1974)
Woods Research Fellowship, University of Nebraska (Summer, 1973)
Research Fellowship, University of Nebraska (Summer, 1972)
Scholarship and Dissertation Fellowship, Univ. of Illinois (1970)
Grant-in-Aid, Roosevelt University (1968)
Listed in Dictionary of American Scholars
Listed in Dictionary of International Biographies
Charter Member by invitation, Garcia Lorca Society
Member, Sigma Delta Phi, Spanish Honor Society
Recipient, UTPA Provost's Award for International Studies, 2007
Awarded *Enrique Labrador Ruiz International Short Story Prize, 2008*
Awarded *José María Heredia International Poetry Prize, 2008.*

Publications:

BOOKS

Selected Proceedings: International Conference of Caribbean Studies, Editor,
Edinburg: University of Texas Pan American Press, 2008

Nuevas perspectivas sobre la generación del 27. Editor. Miami: Ediciones Universal,
1983.

La evolución literaria de Goytisolo, Miami: Ediciones Universal, 1979.

The Generation of 1927, Co-editor, special issue of the Journal of Spanish Studies
Twentieth Century, IV, No, 2 (1978).

Acculturation and Alienation in the Narrative of Cuban-American Writers in the United
States, in progress.

ARTICLES

“Sobre la importancia didáctica de la literatura infantil y juvenil,” co-authored with Zoila Romero, *Sinalefa: Revista Internacional de Arte y Literatura*, Fall, 2007.

“Exilio y reafirmación de la identidad en Soñar en cubano de Cristina García, co-authored with Zoila Romero *Sinalefa: Revista Internacional de Arte y Literatura*, Fall 2005.

“A Comparative Study of the Latino Discourse in the United States.” *Hipertexto*, www.utpa.edu/modlang/Hiper1indice.htm, Winter, 2005, 3-10.

“Raúl Rivero y la poesía de la disidencia,” Círculo, edición cibernética 1 (2004): www.circulodeculturapanamericano.org/estudios, 1-16.

Poetry Selections, Awarded the *José María Heredia Poetry Prize*, Sinalefa, 5 (2003), 17.

“Life as an Exile,” in Re/Membering Cuba. Ed. Andrea O’Reilly. Austin: University of Texas Press, 2001, 13-20.

“Análisis de la caracterización de Ana Ozores y don Fermín en La Regenta de Clarín.” National Association of Hispanic and Latino Studies-2001 Monograph Series, 455-471.

“Hispanic Literatures in the United States: Differences and Similarities,” National Association of Hispanic and Latino Studies-2000 Monograph Series, 385-401.

“La poesía de Lourdes Gil,” Anales literarios, 2 (1999):132-139.

“Análisis semiótico de las estructuras trágicas en Escuadra hacia la muerte, Círculo: Revista de Cultura, 24(1995):186-194.

“Exilio, magia y santería en Dreaming in Cuban de C. García,” Diáspora, 4(1995):120-130.

“Why Include Cultural Literacy in our Curriculum?” The Rose Thorn, November 3, 1995, 3-5.

“Orígenes simbolistas, martianos y becquerianos del Modernismo,” Congreso Cien Años de Azul-Proceedings (Cedar Falls, University of Northern Iowa; June 1992), 150- 157.

“El realismo mágico en los cuentos de Lino Novás Calvo,” Cerliam, Université Paul Valery, No. 2, 1988, 101-108.

“Sexo y escatología en las novelas de J. Goytisolo,” Cerliam, Université Paul Valery, No. 1, 1989, 177-187.

“El protagonista y la estructura dramática: dos elementos inseparables en la dimensión trágica de Bodas de sangre, Mester, XV, No. 1 (Spring, 1986), 38-46.

- “La frustración en Yerma: un replantamiento,” García Lorca Review, XI, No. 2, pp. 202-9, 1983.
- “La destrucción creadora: Un paralelo entre Pío Baroja y Juan Goytisolo,” The Canadian Modern Language Review, Vol. 38, No. 2 (1982), 235-242.
- “El camino de Delibes bajo una nueva luz,” Romance Notes, XIX No. 1 (1978), 1-6.
- “La estructura mítica en Reivindicación del Conde don Julián,” in Actas del V Congreso Internacional de Hispanistas (Bordeaux: Biere, 1978), 341-365.
- “La Araucana ante la crítica literaria,” in Two Hesperias: Studies in Honor of Joseph Bucilla (Madrid: Porrua, 1978), 329-339.
- “Aspectos fundamentales de los cuentos de Lino Novás Calvo,” Revue des Langues Vivantes, Vol. XLIV, No. 4 (1978), 307-315.
- “La función del doppelganger en las novelas de Juan Goytisolo,” Kentucky Romance Quarterly, Vol. XXIV, No. 4 (1977), 410-418.
- “Juan sin Tierra: análisis de un texto literario,” Anales de la novela de posguerra, I. No. 1 (1976), 85-108.
- “Acercamiento estilístico a ‘Tu pupila es azul’ de Bécquer,” Explicación de Textos Literarios, IV, No. 1 (1975-76), 46-51.
- “Consideraciones románticas y teológicas sobre la muerte de Don Juan en el drama de Zorrilla,” Hispanófila, No. 54 (1975), 9-16.
- “Señas de identidad: una nueva etapa en la narrativa de Juan Goytisolo,” Hispanófila, No. 1 (January, 1975), 61-71.
- “Análisis estilístico de ‘A Roosevelt’ de Rubén Darío,” in Antología comentada del modernismo, ed. by Francisco Porrata, Publisher by Explicación de Textos Literarios (Sacramento, 1974), 304-309.
- “La evolución crítico-literaria de Juan Goytisolo,” Revista de Estudios Hispánicos, No. 3, (October, 1974), 323-342.
- “La generación del medio siglo: postulados y tendencias,” Revue des Langues Vivantes, No. 4 (August, 1974), 371-375.
- “Los mitos de la España sagrada en Reivindicación del Conde Don Julián,” Journal of Spanish Studies: Twentieth Century, No. 3 (Winter, 1973), 169-185.

“Simbolismo e impresionismo en la trilogía Antonio Azorín,” Romance Notes, No. 3 (Winter, 1973), 1-7.

“Los galicismos en el español medieval,” Revue de Langues Vivantes (Belgium), No. 5, (October, 1973), 433-440.

“Hacia una reivindicación de ‘La casada infiel’ de García Lorca,” Explicación de Textos Literarios, 1, No. 2 (1973), 129-134.

“El método estilístico de Dámaso Alonso y su interpretación de Góngora,” Kentucky Romance Quarterly, XIX, No. 2 (1972), 211-233.

BOOK REVIEWS

1. Carolyn Richmond, “Un análisis de la novela Las guerras de nuestros antepasados,” in Hispania No. 3 (May, 1984).
2. Linda G. Levine, Juan Goytisolo: La destrucción creadora, in Hispania, No. 3 (May, 1979), 404.
3. Jesús Fernández Santos, La que no tiene nombre, in Modern Language Journal, Vol. LXII, No. 7 (Nov., 1978), 360-361.
4. Reynaldo Jiménez, Guillermo Cabrera Infante y Tres Tristes Tigres, in Explicación de Textos Literarios, accepted for publication.
5. David G. Turner, Unamuno’s Webbs of Fatality, in Hispania No. 2 (May, 1976), 406.

Papers at Professional Meetings. Workshops and Presentations

“El hambre como móvil narrativo en la obra de Daína Chaviano,” ,” Círculo de Cultura Panamericano, University of Miami Koubek Center, July 24, 2009.

“Influencia del molinismo en Don Juan Tenorio de Zorrilla,” Atrium Conference, University of Texas San Antonio, February 23, 2009.

“Reflexiones sobre las expresiones literarias del exilio cubano,” Círculo de Cultura Panamericano, University of Miami Koubek Center, July 23, 2008.

Presentation of the book, La escritura de Matías Montes Huidobro, Miami, Ediciones Universal : 2007, Yara Gonzalez, author, Conference Room, Ediciones Universal.

“La visión Haitiana de Alejo Carpentier, “ Festiba, University of Texas Pan.American, 2007.

“Las teorías de Bajtín aplicadas a La Regenta.” Círculo de Cultura Panamericano, University of Miami Koubeck Center, July 2007

“El Reino de este mundo ante la crítica literaria.” Círculo de Cultura Panamericano, University of Miami Koubeck Center, July 23, 2006

“Del Romanticismo al Naturalismo en la literatura española.” Rice University Division of Continuing Studies. June 20, 2005

“Comentarios sobre El reino de este mundo de Alejo Carpentier.” Círculo Panamericano de Cultura. Miami University Koubek Center, July 29, 2005, In Absentia.

“From Exile to Immigrant: Remembrances of Things Past.” Conference on *Mapping Identities: Redefining Space and the Construction of National Identity in Cuba*. University of Texas Pan American, March 17, 2005.

Gave a Half-Day In-Service Workshop to the Advanced Placement Spanish Teachers in Roma, Texas, on “The Poetic and Dramatic Legacy of F. García Lorca, October, 2004.

Gave a presentation to the members of the Sigma Delta Pi Hispanic Honorary Society, Edinburg ISD, on “The Value of Hispanic Culture.” October, 2004.

Keynote Address at the Marista Alumni Association, Miami, Dec. 28, 2003. Awarded the Marista Star Prize in recognition of professional achievements.

Organized a *Colloquium on Border and Literary Studies*, held at UTPA on April 16, 2004. Also presented a paper on “La literatura hispana en los Estados Unidos.”

Organized and Chaired a Panel on “Cuban Interior Exile and the Diaspora,” at the *International Conference of Film and Literature*, Florida Intl. Univ., Feb. 2003. Also presented a paper, “The Poetics of Dissidence.”

“Cuban-American Literature: From Exile to Ethnics.” *International Conference on Cuban Studies*, Center for Research on Cuban Studies, Florida Intl. Univ., March 2002

El desarraigo exílico en la obra de Elías M. Muñoz.” International Conference-Círculo Panamericano de Cultura, University of Miami Koubek Center, July, 2002

“Exile as a Leitmotif in Dreaming in Cuban by Cristina García, *International Symposium on Spanish Literature*, University of Texas Pan-American, April 2002.

“Theory of Poetic Expression,” followed by a reading of my own poetry, Poetry Session organized by the Department of Mod. Langs. Lits., UTPA, March 2001

“El teatro de Dolores Prida,” *International Conference of the Association of Teachers of Spanish and Portuguese*, San Francisco, July, 2001

“Cultural Negotiations in the Works of Cristina García,” *Congress of American and Popular Culture*, New Orleans, April 2003.

“Poetry of Dissidence in Cuba,” International Conference-Círculo Panamericano de Cultura, University of Miami Koubek Center, July, 2003.

“Implementing Literary Study in the AP Spanish Program, *Advanced Placement Spanish Workshop*, University of Texas Pan American, June, 2003.

“Hispanic Literatures in the United States,” International Congress of Cuban Studies, Florida International University, March 1999.

“Reflexiones sobre la literatura cubanoamericana,” Círculo de Cultura Panamericano, University of Miami, Koubek Center, July 28, 1998.

“La poética del exilio en Lourdes Gil,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1997.

Invited seminal presentation on “Cuba: Debunking the Myths,” Latin American Studies Program, Indiana University-Bloomington, March 22, 1996.

Exile and Acculturation in the Works of Elías Miguel Muñoz, 43rd Annual Conference of Southeastern Council on Latin American Studies, Miami Florida, April 10-15, 1996.

Attended, National Seminar on International Education, DePaul University, Chicago, May 22-23, 1996.

Chaired, session on Jose Martí, Círculo Panamericano de Cultura, July 27-30, 1995.

“Exilio, magia y santería en Dreaming in Cuban de C. García. 7th Annual Afro-Hispanic Literatura and Culure Conference, Southeastern Arkansas University, Nov. 4-6, 1994.

“El conflicto del exilio en la literature de Elías Miguel Muñoz.” Annual Meeting of the AATSP, Pittsburg, August 13-14, 1994.

“Cuba through the Eyes of two Cuban American Writers.” Mountain Interstate Foreign Language Conference, Clemson University, October, 7-9, 1993.

“Análisis semiótico de las estructuras trágicas en Escuadra hacia la muerte. LACHISPA, New Orleans, February, 1992.

“Orígenes simbolistas, martianos y becquerianos del Modernismo,” Conference on Azul, University of Northern Iowa, 1988.

“El personaje aliado en las novelas de Juan Goytisolo,” Mountain Interstate Foreign Language Conference, East Tennessee State University, October, 1988.

Chair, Special Session on 20th Century Peninsular Literature, Mountain Interstate Foreign Language Conference, Univ. of Richmond, October, 1987.

“Elementos sexuales y grotescos en las últimas novelas de Juan Goytisolo,” Mountain Interstate Foreign Language Conference, Wake Forest University, October, 1986.

Chair and Discussant, Session on the Contemporary Spanish Novel, International Meeting of the AATSP, Madrid, August, 1986.

“El personaje recurrente en las novelas de Juan Goytisolo,” International Meeting of the American Association of Teachers of Spanish and Portuguese, Madrid, August, 1986.

Invited lecture, “José Ortega y Gasset and his Views on the Novel,” Deep Springs College, May, 1986.

Invited lecture, “The impact of Literary Criticism on the Contemporary Spanish Novel,” Cleveland State University, March, 1986.

“Dos elementos inseparables en la estructura de Bodas de sangre,” Louisiana Conference on Hispanic Languages, Tulane University, February, 1985.

“Paisajes para después de la batalla en relación con la novelística Juan Goytisolo.” Mountain Interstate Foreign Language Conference, Oct. 4, 1984, East Tennessee University.

“España a través de un cristal oscuro: el humor negro de Juan Goytisolo.” Louisiana Conference on Hispanic Languages and Literatures, Tulane University, February 28, 1983.

Chair, Special Session Federico García Lorca, Mountain Interstate Foreign Language Conference, Wake Forest University, Oct., 1982.

Chair, Special Session on 20th Century Peninsular Literature. Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, February 28, 1982.

“El mito como estructura en la última trilogía de Juan Goytisolo,” Mountain Interstate Foreign Languages Conference, Eastern Kentucky University, Oct. 8-10, 1981.

“La frustración de yerma en Yerma.” Louisiana Conference on Hispanic Languages and Literatures, Tulane University, New Orleans, Feb. 26-28, 1981.

“Sobre el personaje trágico en Bodas de Sangre.” Mountain Interstate Foreign Language Conference, Clemson University, Oct. 23-25, 1980.

“Tradición y rebelión en las novelas de Juan Goytisolo,” AATSP of the State of Michigan, Michigan State University, Oct., 1980.

“Dos rebeldes en la novela española del siglo XX.” Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, Feb. 27-29, 1980.

“Lino Novás Calvo y el cuento cubano.” Conference on Cuban Literature, Florida International University, Miami, Nov. 14-17, 1979.

“Aspectos cómico-stíricos en Juan Goytisolo,” Conference on Comedy in Art and Literature, University of Alabama, March 17-19, 1979.

“Confluencias y divergencias en la novelística española e hispanoamericana,” Modern Language Association, New York, Dec. 27-30, 1978.

“Juan Goytisolo and the Literature Revolt.” Federation Internationale des Langues et Litteratures Modernes, Universite de Provence, France, August, 1978. Read in absentia.

“Las novelas del destierro de Juan Goytisolo.” Presented by invitation, at the MLA seminar Spanish Fiction After the Civil War, Chicago, Illinois, December, 1977.

Discussion Leader, Rocky Mountain Modern Language Association: Section on Twentieth Century, Las Vegas, Nevada, October 21-24, 1977.

“A New View on Miguel Delibes,” Mountain Interstate Foreign Language Conference, October 13-15, 1977.

Discussion Leader, Symposium on “El Teatro español ante la crítica.” Modern Language Association, New York, December, 1975.

“El antirretoricismo en la novela española del siglo XX.” Nebraska Foreign Language Association, Omaha, October, 1975.

Chair, Spanish and Portuguese Section, Rocky Mountain Modern Language Association, Denver, October, 1975.

“El doble en la narrative de Juan Goytisolo,” Modern Language Association, New York, December 27, 1974.

Co-Chair, Spanish and Portuguese Section, Rocky Mountain Modern Language Association. El Paso, October, 1974.

“La estructura mítica en Reivindicación del Conde Don Julián.” V International Congreso of Hispanists, Bordeaux, France, September, 1974.

“La nueva postura de Juan Goytisolo.” Rocky Mountain Modern Language Association, Spanish Literature Advanced Placement Best Practices Course Study in World Languages. The Educational Policy Improvement Center (EPIC), Univ. of Wyoming, October 12, 1973.

“La generación de 1950 en la novela española.” Rocky Mountain Modern Language Association, Las Vegas, October 16, 1971.

“La Araucana en las antologías,” Symposium on La Araucana, University of Illinois-Urbana, Dec. 5, 1969.

Professional Activities:

Director and Organizer, International Conference on Caribbean Studies, Sponsored by The University of Texas Pan American, South Padre Island, Texas, 2006

Outside Evaluator of Spanish MA Program , University of Texas Permian Basin, 2007

Consultant for the Spanish Literature Advanced Placement Best Practices Course Study in World Languages. The Educational Policy Improvement Center (EPIC), in partnership with the Center for Educational Policy Research (CEPR) at the University of Oregon, 2007

President, Michiana Alliance of Foreign Language Programs, 1993-1995. MAFLP is a professional association of foreign language teachers of Southern Michigan and Northern Indiana, organized for the purpose of promoting the study of foreign languages and cultures.

Invited by the College Board to be a Reader for the National AP Spanish Examinations. 1990 present.

Invited by the U.S. Department of Education to be a member of a National Review Panel to select proposals for funding under Title VII, Bilingual Education. 1988-1992.

Invited by the Executive Committee of the Mountain Interstate Foreign Language Conference to be a reader for the Selected Proceedings, 1988.

Vice-President elect – Michigan Chapter – American Association of Teachers of Spanish and Portuguese – 1987.

Member, American Translators Association

Member, American Council on the Teaching of Foreign Languages

Member, American Association of University Professors

Member, American Association of Teachers of Spanish and Portuguese

Member, Modern Language Association of America

Member, National Board, Círculo Panamericano de Cultura

Editorial Board Member:

Journal of Spanish Studies: Twentieth Century (former).

Anales de Literatura Española Contemporánea (former)

Publications of the Society of Spanish and Spanish-American Studies

Semi-Annual Bibliography of Postwar Fiction (former).

Hipertexto

Sinalefa: Revista de Arte y Cultura

Reader-Reviewer, Lector

Director, Symposium on the Generation of 1927, Wayne State University, 1976.

Doctoral Dissertations Directed*

1. Beverly Fradis, Theater As a Mass Media of Expression in the Plays of Antonio Martinez Ballesteros. Wayne State University, 1984.
2. Maritza Merin, La evolución literaria de Alfonso Grosso, Wayne State University, 1983.
3. Avril Bryant, Women in the Plays of Alonso Sastre, University of Nebraska, 1975. (co-director)

Master Theses Directed:

1. Two Poets at War: W. Owen and M. Fernandez, by Marylin Rashid, 1983. Co-director. Wayne State University.

2. La mujer en las tragedias de Lorca, by Kim Morgado, 1991, Appalachian State University.
3. El lenguaje como arma destructiva en la narrativa de Zoe Valdés, 1977, University of Texas Pan American.

*Served as committee member on more than 50 doctoral and masters theses.