

CURRICULUM VITAE
(abridged)
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University of Texas Pan American
Edinburg, TX 78539

EDUCATION

Ph.D. (2002), Indiana University, Bloomington, IN, Hispanic Literature and Latin American History
(Double Major)
M.A. (1997), Indiana University, Bloomington, Latin American and Caribbean Studies
B.A. (1995), Instituto Tecnológico y de Estudios Superiores de Monterrey, Monterrey, Mexico,
Spanish Literature

PUBLICATIONS

Books

“*What we endured:*” *The Lives and Writings of Indigenous Nuns in Colonial Mexico*. (Under contract with University of Arizona Press, forthcoming 2010).

The book examines the existence of the only three convents opened for indigenous women in colonial Mexico. It provides evidence of the participation of indigenous women in the shaping of their ethnic identity through their writings.

Essays and Articles

“La identidad étnica de las monjas indígenas: Continuidad y ruptura desde el claustro.” *Letras femeninas*, Special Issue: Mujeres alborotadas: Early Modern and Colonial Women’s Cultural Production A festschrift for Electa Arenal, eds. Stacey Schlauf and Amanda Powell, 35.1 (2009): 255-274.

(with Ethan Sharp) “Mexico.” *Women’s Folklore and Folklife: An Encyclopedia of Beliefs, Customs, Tales, Music, and Arts*, eds. Liz Locke and Theresa A. Vaughan. Westport, CT: Greenwood, 2009. 551-559.

“Castillo, María Josefa del.” *Latin American Women Writers: An Encyclopedia*, eds. María Claudia André and Eva Paulino Bueno. New York: Routledge, 2008. 112-113.

“The Indigenous Nuns of Corpus Christi: Race and Spirituality in Colonial Mexico.” *Religion in New Spain*. Eds. Stafford Poole and Susan Schroeder. Albuquerque: University of New Mexico Press, 2007. 179-192.

“Biografías y hagiografías: la diferente perspectiva de los géneros.” *Actas del XV Congreso de la Asociación Internacional de Hispanistas “Las dos orillas.”* México: Fondo de Cultura Económica, 2007. 535-546.

RESEARCH GRANTS and HONORS

Research Grants Program of the Hispanic History of Texas Project, University of Houston, in support of the project “The Missionary Endeavor in the Spanish Southwest Frontier,” August - December 2009.

Undergraduate Research Scholars Initiative, University of Texas Pan American, in support of the research project “Sor María de Ágreda: Writer, Mystic, and Traveler,” September 2008 - August 2009.

Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities, in support of the research project “Transatlantic Scientific Thought: Sor María Jesús de Agreda, Author of a Cosmographical Treatise,” July 2008.

College of Arts and Humanities Faculty Research Support Award, University of Texas Pan American, in support of the project “‘What we endured:’ The Lives and Writings of Indigenous Nuns in Colonial Mexico,” January - August 2008.

TEACHING

Graduate Courses

“Colonial Literature of the US Southwest,” Fall 2009

“The Worlds of Sor Juana,” Spring 2009

“Literary Criticism and Cultural Theory,” Spring 2008

“Indigenous Writings of Colonial Spanish America,” Fall 2007

“Women’s Narrative in Early Modern Spain & Colonial Spanish America,” Fall 2004, Summer 2006

Undergraduate Courses

Masterpieces of Spanish American Literature I

Masterpieces of Spanish American Literature II

Mexican Literature I

Transatlantic Women’s Writings: Encounter Zones, Hybrid Identities

SERVICE

Vice-president of GEMELA (Grupo de Estudio sobre la Mujer en España y las Américas pre-1800/ Women in Spain and Latin America pre-1800), <http://www.gemela.org/index.html>, 2009-2011

Chair, College Council, College of Arts and Humanities, University of Texas Pan American, May 2008 – January 2009

Secretary of GEMELA (Grupo de Estudio sobre la Mujer en España y las Américas pre-1800/ Women in Spain and Latin America pre-1800), 2007-2009