

CARLA A. CALARGE

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EDUCATION

- **Ph.D. French Literature**, The University of Iowa, Iowa City, July, 2006.
Dissertation Title: *A la recherche du dialogue perdu: les écrivains francophones face à l'intégrisme religieux dans le bassin de la Méditerranée*. Advisors: Prof. Rosemarie Scullion and Prof. Roland Racevskis.
- **D.E.S. French Literature**, Lebanese University, Fanar, Lebanon, 2001.
Thesis: *La Liberté en procès ; une étude sociocritique de Ramza d'Out el Kouloub*. Advisor : Prof. Sophie Nicolaïdès- Salloum.
- Licence ès Lettres, French Literature, Lebanese University, Fanar, Lebanon, 1998.

PROFESSIONAL EMPLOYMENT

- Assistant Professor of French. The University of Texas Pan-American, 2006-Present. Teach language and literature classes at all levels.
- Internship, Department of Religious Studies. The University of Iowa, Spring 2005. Compile definitions of Arabic words related to Islam, audio record them and create a specialized online dictionary (Vocabulary used in a course on comparative Moral and ethics).
- Teaching Assistant of French. The University of Iowa, 2001-2006. Teach first, second and third year French.

ACADEMIC HONORS

Scholarships, Fellowships and grants

- Tournées Film Festival. (co-recipient), Fall 2008. \$2,000.
- NEA Foundation: Learning and Leadership Grant (co-recipient), 2008-2009. \$5,000.
- UTPA, Office of the Provost Grant (co-recipient), Spring 2008. \$2,000.
- The University of Iowa Summer Graduate Fellowship, Summer 2006. \$3,000.
- Marcus Bach Fellowship, Fall 2005. \$8,000.
- T. Anne Cleary International Dissertation Research Fellowship, Summer 2005. \$6,000.
- The University of Iowa Graduate College Fellowship, 2001-2002. One course release.
- The Paul and Reed Benhamou scholarship, 2001-2002. \$2,000.

Recognition and Achievements.

- Title V-Hispanic Serving Institutions: Cooperative Learning Workshop.
- The University of Iowa Graduate Student Mentoring Award: Honorable Mention, March 2006.
- Listed in *Who's Who America's Teachers*, September 2004, September 2005.

RESEARCH INTERESTS

- FRANCOPHONE LITERATURES (with emphasis on Middle-Eastern and North African Francophone literatures).
- LITERATURES OF THE IMMIGRATIONS IN FRANCE.
- FRENCH FANTASY LITERATURE (Fantastique & merveilleux).
- 20TH CENTURY FRENCH LITERATURE.

LANGUAGES

- Arabic (Lebanese and standard Arabic): native
- French: native

LANGUAGES (CONTINUED)

- English: excellent
- Spanish: excellent
- Italian: very good

PUBLICATIONS

Book Chapters

- “Contre le binarisme: le choix de l’hybridité comme mode d’être” in *L’Intellectuel et le Pouvoir au XXIème siècle*. Ed. Mohammed Bernoussi. Editions de la Faculté des lettres de Meknès. Série Etudes et recherches N°24, 2008. pp.113-133.

Articles

- “Quand on vient aussi de l’autre monde : appartenance(s), conflit(s) et déchirement(s) dans *L’enfant des deux mondes* de Karima Berger” *Présence Francophone*. N°72, 2009. (In Press)
- “Les limites de l’appartenance : Composition, intertextualité et langue dans *Les Dents du Topographe et Méfiez-vous des parachutistes* de Fouad Laroui” *Présence Francophone*. N° 70, 2008. pp.154-168.
- “*Poésies I et II* de Georges Schéhadé: essai d’une étude scripturale” *The French Review*. Vol. 81, N°5, April 2008. pp.955-966.
- “Le Carnaval ou l’ultime tentative de remettre *La Vie à l’endroit*” *The Cincinnati Romance Review*. Vol 26, 2007. pp.10-23.
- “Un monde au bord du gouffre : trauma, régression et violence dans *Bab el-Oued City* de Merzak Allouache” *Expressions maghrébines*. Vol.6, N°1, Summer 2007. pp.49-64.
- “*La Nuit de Valognes*, une variation sur le mythe de Don Juan” *Les Lettres romanes*. Tome LX, N°1-2, 2006. pp.101-113.
- “La liberté en procès: une étude de l’univers social et symbolique de *Ramza* d’Out el Kouloub” *Dalhousie French Studies*, Vol. 74-75, Spring-Summer 2006. pp.201-214.
- “De la difficulté d’être UN: problèmes identitaires, folie et choix de l’exil dans quelques oeuvres de Fouad Laroui” *Paroles Gelées*, Vol. 22, Spring 2006. pp.19-33.
- “*Le Petit chaperon rouge* : un moyen de lire *Le Ballon blanc*” *The French Review*. Vol. 79, N° 4, March 2006. pp.780-789.
- “La figure du soleil: Mort et initiation dans *Le Soleil des obscurs* de Abdelhak Serhane” *Etudes Francophones*. Vol.19, N° 1. Printemps 2004. pp.31-43.
- “Azouz au pays des Gaulois” *Chimères*. Vol. XXVIII, Spring 2004. pp.28-39.
- “La Mort dans le roman de Nina Bouraoui : *Poing mort*” *Le Maghreb Littéraire*. Vol. VIII, No16, 2004. pp.39-56.

Book Reviews

- Rosello, Mireille. *France and the Maghreb: Performative Encounters*. *Substance*, Issue 113, Vol. 36, No 2, 2007. pp.161-165.

PRESENTATIONS

- “Quand on vient aussi de l’autre monde : appartenance(s), conflit(s) et déchirement(s) dans *L’enfant des deux mondes* de Karima Berger” The 65th Annual SCMLA conference. San Antonio, Texas, November 6-8, 2008.
- “Finding Fault Lines: History and Memory in the novels of Rachid Boudjedra” The West Virginia University Thirty-Second Annual Colloquium on Literature and Films. 11-13 September 2008.
- “Images de femmes : L’Histoire et/de la violence en Algérie à travers les représentations de femmes : Une étude des *Carnets d’Orient* de Jacques Ferrandez” The 28th Cincinnati annual conference on Romance languages and literature. May, 2008.

PRESENTATIONS (CONTINUED)

- “Arabes et/ou (?) Francophones: les limites de l’appartenance” Congrès Régional du Monde Arabe. Cairo, Egypt. December, 2007.
- “Dans l’œil du cyclone: les femmes la violence dans le cinéma algérien”. The XXth and XXIst Century French and Francophone Studies International Colloquium. March, 2007.
- “Entre ce qu’ils disent et ce qu’elle dit : à qui le fin mot de l’histoire L’emploi de l’ironie dans *Ils disent que je suis une beurette*”. Colloque international “Humour, ironie et dérision dans les littératures francophones ». Faculté des Lettres et des Arts de Manouba. Tunisia. December 2006.
- “Le carnaval ou l’ultime tentative de remettre *La Vie à l’endroit*”. The 26th Cincinnati annual conference on Romance languages and literature. May, 2006.
- “‘Quelques leçons de choses’: le choix de l’exil dans deux romans de Fouad Laroui”. UCLA Department of French and Francophone Studies Graduate Student Conference. October, 2005.
- “(Re)Lier...déliier : Histoire d’une *Ceinture*”. The M/MLA convention, St Louis, Missouri. November, 2004.
- “*Les Enfants du paradis* ou de l’Olympe ? Une lecture du film inspirée par *La Naissance de la tragédie*”. The 24th Cincinnati annual conference on Romance languages and literature. May, 2004.
- “L’écriture circulaire dans *Georgette!*” Students Symposium. The University of Wisconsin in Madison. Spring, 2003.

TEACHING APPOINTMENTS

- **The University of Texas-Pan American.**
 - FR 1321: Beginner French I.
 - FR 3321: Composition French I.
 - FR 4321: Survey of French Literature I.
 - FR 4321-5321: North African immigration in/and France.
 - MCLL 2301: Identity and Otherness in Francophone cinema.
 - FR 1322: Beginner French II.
 - FR 3322: French Composition II.
 - FR 3323: Business French
- **The University of Iowa.**
 - Advanced French Grammar.
 - Business French.
 - Introduction to Reading in French.
 - Intermediate French I.
 - French II and French I.

PROFESIONAL AND CULTURAL ACTIVITIES

- Co-Organizer of *Tournées Film Festival*. Fall 2008.
- Co-Organizer of *Identity, Culture, and Cinema Workshop*. The University of Texas-Pan American, Spring 2008, Fall 2008.
- Member of the editorial board of *SIME (Studies in Islam and the Middle East)* journal 2007-present.
- Roundtable panel discussion organizer and participant: “*Machuca: a Coming of Age in Times of a Coup*” The University of Texas-Pan American, Festiba, March 2008.
- Roundtable panel discussion organizer: “*Flores de Otro Mundo: Women, Race and Immigration*” The University of Texas-Pan American, Festiba, March 2008.
- Roundtable panel discussion participant: “Addressing the Negotiation of Bicultural Identities in Literature.” Pan-American Days, April 2007.
- Co-Organizer of the International Film Series. The University of Texas-Pan American, Fall 2006, Latin American Film Series Spring 2007, Documentary Film Series Fall 2007.

- Roundtable panel discussion participant: “Mentoring as Graduate Students”. The 8th Annual James F. Jakobsen Graduate Conference. The University of Iowa, March 2006.
- Co-Organizer of panel: “Mise en spectacle sexuelle et textuelle du corps” The M/MLA convention. November 2004.
- Co-Organizer of Film Series for Pro-seminar on Middle Eastern and North African Cinema. The University of Iowa. Fall 2003.
- Co-organizer of *Francofolie* (cinéclub on francophone films). The University of Iowa, Fall 2001.

SERVICE AT UTPA

- Faculty Senator. August 2008-present
- Representative of the Faculty Senate at the College Council. August 2008-present
- Film Studies committee member. Create and implement a Film Studies Minor. 2007-present.
- Advisor of the Student French Club, coordinate and supervise cultural activities (French table, French club, French and Francophone film series). 2006-present.
- Search committee member, coordinate and execute 2007-2008 search.
- Festiba committee member, coordinate department activities for Festiba, a festival of the arts and literatures, 2007-2008.
- Task Force member: introducing a language proficiency requirement.
- Writing Across the Curriculum (WAC). Reading group member. Fall 2007.
- Co-chair, Core Curriculum Department task force, Fall 2007- Spring 2008.
- Student Social Engagement committee member, coordinate a 5 year-plan of action to implement SSE, 2006-2007.

MEMBERSHIPS

- Modern Language Association (MLA). 2003-present.
- American Association of Teachers of French (AATF). 2003-present.
- Conseil International d’Etudes Francophones (CIEF). 2005-present.
- Women in French (WIF). 2008-present