

CURRICULUM VITAE

PETER E. BROWNE
Associate Professor of Spanish

EDUCATION

Ph.D., Spanish, University of Nebraska-Lincoln, Spring 1991.
M.A., Spanish, University of Nebraska-Lincoln, Fall 1984.
B.A., Spanish, Wayne State College, Winter 1981.

DISSERTATION

“Aspectos semioticos de la poesia de Gloria Fuertes y Angel Gonzalez”. Completed May, 1991.
Analyzes the use of inversion, metonymy and intertextuality.

COURSES TAUGHT AT UTPA

UNDERGRADUATE: Techniques of Literary Analysis, Contemporary Spanish Literature,
Beginning and Intermediate Spanish, The Borderland Novel, Spanish Grammar.

GRADUATE: The 19th Century Spanish Novel, 20th Century Spanish Drama, The Generation of
1898, 20th Century Spanish Poetry, The Novel of Benito Pérez Galdos, 20th Century Latin
American Novel.

PUBLICATIONS

a. peer-reviewed

TRANSLATIONS: “Fifty Years of Contemporary Spanish Poetry (1939-1989)”, José Olivio
Jiménez (The City University of New York) (25pp); “Recent Spanish Poetry and the Essential
Word”, Biruté Ciplijauskaité (University of Wisconsin-Madison) (13pp). Both in STUDIES IN
20th CENTURY LITERATURE, Volume 16, Number 1, Winter 1992.

ARTICLES: "Traslacion semantica y creacion en tres poemas de OBRAS INCOMPLETAS de Gloria Fuertes". CINCINNATI ROMANCE REVIEW, 13, 1994 (6pp.); "Los postulados del buen golpista de Luis Zapata". REVISTA DE LITERATURA MEXICANA CONTEMPORANEA, septiembrediciembre 1997.

BOOK: "If you Attained Cuatro Ciénagas", THE KIT-CAT REVIEWe 2, Number 3, Jan 2000; "Malcolm Lowry" and "The Road to Taxco", THE KIT-CAT REVIEW, Volume 3, Number 2, Autumn 2000.

"Mexicayotl", in TRES DI-VERSE-CITY, 1999; "The Poem is Lurking There", in 2001: a diverse-city odyssey, 2001. Both anthologies of the Austin International Poetry Festival.

b. invited

ARTICLES: "Disfloro sur Landlimo Vasta: la Nova Roman-Speco". FONTO, Febr, 2002 (8pp.); "B. Traven kaj Ni", FONTO, March, 2003 (6pp.). Appears in MLA International Bibliography

CHAPBOOKS: AMERIKA SKIZLIBRO (58pp.). Lars Knudsen: Gistrup, Denmark, 1996; VAGABONDE (66PP.). Lars Knudsen: Gistrup, Denmark, 1998.

POEMS: "Bela Nigrulino", LITERATURA FOIRO, febr. 2000 (1p.) "POEMCIKLO" (17pp.) FONTO, August 1999; "PIGRO" and other poems (13pp.), FONTO, Sept. 2002; more than 5 pages published in LA KANCERKLINIKO between 2001 and 2003.

CREATIVE PROSE: "La Flugformikoj", FONTO, Oct. 2002; "Tra la Lando de Pancho Villa", LA GAZETO, 15mar., 2003; "Akapulko" (6pp.), LA GAZETO, 15jun, 2003; "LaVojo al Oaxaca" (3pp.), LA KANCERKLINIKO, apr., 2001; "Pasio en Verakruco" (3pp.), LA KANCERKLINIKO, jul. 2001, "El la tag-libro de senlaborulo" (4pp.), LA KANCERKLINIKO, apr. 2003.

"Mallumoj de la hispana civilmilito", LA GAZETO, 2004 (4pp.)
Special issue of FONTO dedicated to my life and work (April 2005, 31pp.)

REVIEWS (invited): "Bukeda krono kun vera diademo" (1p.), ESPERANTO, Mar. 2001; "Verko de poeto-frato" (1p.), ESPERANTO, jan. 2001; "Ekster la tradicia moralo" (1p.), ESPERANTO, febr. 2001; "Fenestroj sur la hungaran poezion", ESPERANTO, April, 2003; "Inter Ludo kaj Lulo: du legindaj poemvolumoj (2pp.), LA GAZETO, Oct., 2002; "Aventuren, Tamen ne Eksperimenten" (1p.), LA GAZETO, june 2002.

c. in house

CHAPBOOKS (published by Tierra de Libros, UTPA): CONCUBINA (1996, 74pp.); MAS ALLA DE GRINGOLANDIA (1997, 72pp.); BANDIDO (1997, 59pp.).

WORK IN PROGRESS

BOOK TRANSLATIONS: TLACAELEL: EL INVENTOR DEL MIEDO, by Roberto Peredo (historical metanovel); EN LA SOMBRA DE LAZARO CARDENAS (autobiography).

RECENT PRESENTATIONS

“Borderland Poetry”, UTPA, Spring 2001; “La rebellion de los colgados a través del género de la novella y el cine”, UTPA, Fall 2003.

COMMITTEES AT UTPA (RECENT)

University Honors Council (1999-2002); Chair, Textbook Search Committee (2000-2003).