



AP® Spanish Literature Exam Format and Reading List

Two major changes were implemented in 2003:

- There is **no listening comprehension lecture**.
- Some of the multiple-choice questions and two of the free-response questions are based on a **required reading list of specific works**. The required reading list on the following page also appears in the 2005, 2006 *AP Spanish Course Description*, as well as on AP Central® (apcentral.collegeboard.com).

Many resources for teachers are available on AP Central, including critical commentary about required works, links to pages related to the required works, sample syllabi, and instructions for joining an electronic discussion group.

The overall exam lasts three hours and 10 minutes. The format of the exam is as follows:

Multiple-Choice Section (80 minutes; 40 percent of AP Grade)

Section I of the exam contains several texts for students to read and analyze. The texts may or may not come from the required reading list. Each text is followed by several multiple-choice questions. There are a total of 65 questions.

Free-Response Section (110 minutes; 60 percent of AP Grade)

Section II of the exam consists of three essay questions. Each student essay is evaluated for content as well as the degree to which language usage supports that content. Evaluation of content accounts for 70 percent of each essay's score; evaluation of language usage accounts for the other 30 percent.

Essay # 1: Poetry analysis (30 minutes; 20 percent of AP Grade)

- The essay should analyze how a given theme is treated in a particular poem.
- The poem is not from the required list and may or may not be by one of the authors on the list. (The poem is printed in the exam.)

Essay # 2: Thematic analysis (40 minutes; 20 percent of AP Grade)

May be one of two different types (only one will appear on any given exam):

- The essay should analyze how a given theme is treated in a particular work from the required reading list. (At least two works are listed in the exam, from which the student must choose one.)
- The essay should compare how a given theme and/or topic is treated in two works from the required reading list. (Two or more works are listed in the exam, from which the student must choose two.)

Essay # 3: Text analysis (40 minutes; 20 percent of AP Grade)

May be one of two different types (only one will appear on any given exam):

- Students will provide short answers to two or three open-ended questions about an excerpt from a work on the required reading list. (The excerpt is printed in the exam.)
- Students will write an essay analyzing critical commentary about a particular work from the required reading list. (The critical commentary is printed in the exam.)

AP Spanish Literature Required Reading List

Students should read authentic editions (abridged or translated versions are not appropriate) of all the works on this list, except where choice is indicated. Works from the list will be specifically asked about on the AP Spanish Literature Exam.

This list is organized by period and author, but of course the works need not be presented in this particular order. The list lends itself to curricula structured to highlight theme, genre, and other qualities of the works.

Medieval & Golden Age

- Anónimo
"Romance de la pérdida de Alhama" ("Ay de mi Alhama")
- Anónimo
"Romance del Conde Arnaldos" (Versión de 26 versos)
- Anónimo
Lazarillo de Tormes: Tratados 1, 2, 3, 7
- Cervantes Saavedra, Miguel de
El ingenioso hidalgo, don Quijote de la Mancha: Primera parte, capítulos I, II, III, IV, V y VIII
- Cruz, Sor Juana Inés de la
"En perseguirme, Mundo, ¿qué interesas?" (Quéjase de la suerte: insinúa su aversión a los vicios, y justifica su divertimento a las Musas)
"Hombres necios que acusáis" (Sátira filosófica: Arguye de inconsecuentes el gusto y la censura de los hombres que en las mujeres acusan lo que causan)
- Góngora y Argote, Luis de
Soneto CLXVI ("Mientras por competir con tu cabello")
- Juan Manuel, Infante de Castilla
Conde Lucanor: Exemplo XXXV.º ("Lo que sucedió a un mozo que casó con una mujer muy fuerte y muy brava")
- Núñez Cabeza de Vaca, Álvar
Naufragios: Capítulos XII ("Cómo los indios nos trajeron de comer"), XX ("De cómo nos huimos"), XXI ("De cómo curamos aquí unos dolientes") y XXII ("Cómo otro día nos trajeron otros enfermos")
- Quevedo y Villegas, Francisco de
Heráclito cristiano: Salmo XVII ("Miré los muros de la patria mía")
- Téllez, Gabriel (Tirso de Molina)
El burlador de Sevilla y convidado de piedra
- Vega, Garcilaso de la
Soneto XXIII ("En tanto que de rosa y de azucena")

20th Century

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| • Allende, Isabel
"Dos palabras" | • García Márquez, Gabriel
Tres cuentos, elegidos de la lista siguiente
"Un día de éstos"
"El ahogado más hermoso del mundo"
"La prodigiosa tarde de Baltazar"
"Un señor muy viejo con unas alas enormes"
"La viuda de Montiel"
"La siesta del martes" | • Neruda, Pablo (Ricardo Neftalí Reyes Basoalto)
"Oda a la alcachofa"
<i>Residencia en la Tierra 2</i> , "Walking around"
<i>Veinte poemas de amor y una canción desesperada</i> , Poema 15 ("Me gustas cuando callas porque estás como ausente") |
| • Borges, Jorge Luis
"El sur"
"La muerte y la brújula" | • Guillén, Nicolás
"Balada de los dos abuelos"
"Sensemayá" | • Quiroga, Horacio
"El hijo" |
| • Burgos, Julia de
"A Julia de Burgos" | • Machado, Antonio
"He andado muchos caminos"
"La primavera besaba"
"Caminante, son tus huellas" | • Rulfo, Juan
"No oyes ladrar los perros" |
| • Castellanos, Rosario
"Autorretrato" | • Martín Gaité, Carmen
"Las ataduras" | • Storni, Alfonsina
"Peso ancestral"
"Tú me quieres blanca" |
| • Cortázar, Julio
"Continuidad de los parques"
"La noche boca arriba" | | • Ulibarrí, Sabine R.
"Mi caballo mago" |
| • Fuentes, Carlos
"Chac Mool" | | • Unamuno y Jugo, Miguel de
<i>San Manuel Bueno, mártir</i> |
| • García Lorca, Federico
<i>La casa de Bernarda Alba</i>
Dos romances del <i>Romancero gitano</i> | | • Vodanovic, Sergio
<i>El delantal blanco</i> |

19th Century

- Alas, Leopoldo (Clarín)
"Adiós, Cordera"
- Bécquer, Gustavo Adolfo
Rimas, IV ("No digáis que agotado su tesoro")
Rimas, XI ("Yo soy ardiente, yo soy morena")
Rimas, LIII ("Volverán las oscuras golondrinas")
- Darío, Rubén (Félix Rubén García Sarmiento)
Cantos de vida y esperanza: Otros poemas, VI ("Canción de otoño en primavera")
Cantos de vida y esperanza: Otros poemas, XLI ("Lo fatal")
Cantos de vida y esperanza, VIII ("A Roosevelt")
- Espronceda, José de
"Canción del pirata"
- Heredia, José María
"En una tempestad"
- Larra, Mariano José de
"Vuelva Ud. mañana"
- Martí, José
"Dos patrias" ("Dos patrias tengo yo: Cuba y la noche")
Versos sencillos, I ("Yo soy un hombre sincero")
- Palma, Ricardo
"El alacrán de Fray Gómez"
- Pardo Bazán, Emilia
"Las medias rojas"