



COLLEGE OF ARTS AND HUMANITIES

General Overview

The College of Arts and Humanities includes the departments of Art, Communication, English, History and Philosophy, Modern Languages and Literature, and Music.

Academic Programs

The College of Arts and Humanities offers the Master of Fine Arts in Art and in Creative Writing as well as the Master of Arts in English, English as a Second Language, history, Spanish, communication and theatre. Also available is the Master of Arts in interdisciplinary studies with concentrations in English, history, music, and Spanish.

In addition, the college provides several key graduate courses for students in graduate programs in other colleges.

The college also offers the Bachelor of Arts in art, English, history, Latin American studies, journalism, Mexican-American studies, music, philosophy, Spanish, communication and theatre. Students also may earn a Bachelor of Fine Arts in Art and may choose a further specialization in graphic design.

Students may minor in art, communication, English, French, history, journalism, Mexican-American studies, music, philosophy and Spanish.

Secondary teacher certification is available in art, English, French, history, journalism, music, Spanish, communication and theatre arts. Elementary teacher specialization or certification is available in art, history, music, social studies and Spanish, and all-level teacher certification is available in music.

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Master of Fine Arts (MFA) in Art with a Concentration in Studio Art

Purpose

This program is designed for those who desire to pursue advanced studies in art. The MFA degree program will provide art students with the opportunity for concentrated study in their major area; this concentration will result in the expansion of their expressive capabilities for personal, professional and academic reasons. The objective of this degree program is to provide advanced study in preparation for careers as practicing artists/teachers at the college or university level, or as professionals in other art-related enterprises. The emphasis in the program is to further conceptual development; it is assumed that the student has already achieved technical excellence in his or her studio area.

Scope

The program is organized within a two-dimensional and three-dimensional structure; however, within that structure the student may specialize in drawing, ceramics, painting, printmaking, sculpture or mixed mediums. An optional track within the program provides the student with an option to develop a Mexican influence within the personal structure of the artwork. This track requires participation in at least two departmental trips to designated sites in Mexico.

Admission to the Master of Fine Arts Program

In order to be admitted to the Master of Fine Arts Program, the student must first meet all requirements for

graduate admission to UT Pan American (see Page 17), as well as the other requirements listed below. Application for admission must be submitted online; the application is available at www.utpa.edu/gradschool. Once submitted, applicants can check the status of their applications online or by contacting the Graduate Office.

All students applying for admission to the MFA in art with a concentration in studio art are required to provide the graduate coordinator with the following:

1. Applicable catalog(s) for evaluation of transcript(s) if not from UTPA.

◆ Specific Admission Requirements

1. The applicant must have a Bachelor of Fine Arts degree or comparable degree (e.g., BA with at least 60 hours of art) from a college or university accredited by the regional accrediting association for the region in which the institution is located, and a minimum GPA of 3.0 in his or her undergraduate art studies.

2. The applicant must submit a portfolio of 15 to 20 slides of recent works in the major area of concentration to the program director.

Applicants must attach or request the following through their online application:

3. At least three letters of recommendation must be submitted by individuals who are qualified to judge the applicant's artistic and professional potential. The applicant will add the recommenders to the recommendation section of the online application and they will be instructed on how to submit their recommendation online. Recommenders may also submit letters directly to the MFA Program.

4. The applicant must submit a statement of purpose describing his or her artistic direction and subsequent professional goal(s).

Applicants will be considered for the specific studio concentration for which they apply.

Up to six hours of graduate work may be transferred from other accredited institutions, provided such courses are acceptable by the department and have been taken within the required time period, seven years to graduation.

Graduate Assistants

Graduate assistantships are available to exceptional applicants. Students who are interested in applying for an assistantship should contact the graduate coordinator. Assistantships are awarded in the spring for the following academic year.

MFA Degree Requirements

The MFA in art with a concentration in studio art requires the completion of a total of 60 semester hours of coursework that includes 33 hours of studio courses 24-

hours must be taken in the student's area of concentration and nine hours will be taken in a minor studio area. The student must take 12 hours of art history courses and a three-hour seminar, ART 6383 The Art Profession. The final semester includes ART 7300 Graduate Exhibition and ART 7301 Graduate Paper. Six hours of free electives, which must be approved by the graduate coordinator, are allowed.

All students must be reviewed by their graduate committee at the completion of 30 semester hours. The review focuses on their studio work and will determine their eligibility for the status of candidacy for the MFA.

Graduate Catalog

Students who received a previous master's degree from UT Pan American or other accredited institution may earn an MFA from UTPA. Such students must:

1. Complete an additional minimum of 30 hours of credit in UT Pan American courses.

2. Complete all requirements for the MFA degree as set forth in the catalog.

3. Complete a thesis for the MFA exhibition; the thesis will serve in place of the paper, which is required for the degree.

4. Adhere to the admission standards for graduate study.

Course Descriptions

A listing of graduate courses offered by the Department of Art can be found on Page 170.

COMMUNICATION

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Graduate Faculty

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 Carren, David, *Associate Professor, Theatre/TV/Film*
 Chang, Yanrong, *Assistant Professor, Communication Studies*
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 Grabowski, Thomas, *Associate Professor, Theatre/TV/Film*
 Guerra, Petra, *Assistant Professor, Journalism*
 Hawks, Stephanie, *Assistant Professor, Theatre/TV/Film*
 Lemanski, Jennifer, *Assistant Professor, Journalism*
 McQuillen, Jeffrey S., *Associate Professor, Communication Studies*
 Monta, Marian F., *Professor Emeritus, Program Coordinator, Theatre/TV/Film*
 Mottet, Timothy, *Professor, Communication Studies*
 Saavedra, Dora, *Associate Professor, Communication Studies*
 Selber, Gregory, *Assistant Professor, Journalism*
 Selber, Kimberly, *Assistant Professor, Journalism*
 Stanley, Jack, *Professor, Journalism, Theatre/TV/Film*
 Wiley, Eric, *Associate Professor, Theatre/TV/Film*

Master of Arts in Communication

Purpose

This program is designed for those who are interested in pursuing advanced studies in communication as a means of enhancing their professional and academic careers. Specifically, the objectives of this master's degree are to:

1. Provide advanced instruction for communication career training.
2. Provide instruction for teachers and educational administrators to upgrade their pedagogical and administrative skills.
3. Prepare students for advanced graduate study in communication leading to the terminal Doctor of Philosophy degree.

Scope

The Master of Arts degree in communication is a broad-based and individualized degree program that addresses all of the essential dimensions and components of communication studies, including organizational, interpersonal, intercultural, journalism, public relations, mass media and communication theory. The student will acquire a grounding in communication research, both theoretical and applied. Substantial flexibility exists for the student in communication to design a course and research program

that fits his or her unique and specialized professional and educational goals.

Admission to the Master of Arts in Communication

In order to be admitted to the Master of Arts in Communication, the student must first meet all requirements for admission to the Graduate School of UT Pan American (see Page 17), as well as the other requirements listed below. Application for admission must be submitted online; the application is available at www.utpa.edu/gradschool. Once submitted, applicants can check the status of their applications online or by contacting the Graduate Office.

All students applying for admission to the Master of Arts in communication are required to attach or request the following through their online application:

1. Three letters of recommendation. The applicant will add the recommenders to the recommendation section of the online application and they will be instructed on how to submit their recommendation online.
2. GRE scores.
3. A writing sample.

◆ Specific Admission Requirements

In addition to existing University requirements, the entering student must hold a bachelor's degree or its equivalent from a college or university accredited by the regional accrediting association for the region in which the institution is located. In addition, the entering student must have a 2.5 grade point average in upper-division work, 3.0 grade point average in upper-division work in communication courses, and 3.0 in prior graduate work (if applicable). The bachelor's degree or equivalent must be in communication or a communication-related discipline or the student must have 24 hours of undergraduate coursework in communication, including 18 hours of upper-division coursework.

All individuals desiring admittance to the graduate program in communication should follow the admission procedures for entering the graduate program in communication outlined in the Graduate Student Handbook, and abide by stated deadlines. A Graduate Student Packet is available from:

Communication Graduate Adviser
 The University of Texas-Pan American
 Communication Department
 1201 W. University Drive
 Edinburg, TX 78539-2999
 Phone: 956/381-3583
 Fax: 956/381-2685

Degree Requirements

Core Requirements	12 hours
COMM 6300	Communication Research
COMM 6320	Communication Theory
COMM 6322	Culture and Communication
COMM 6328	Applied Research

Designated Electives	12 hours
All candidates select 12 hours of designated approved electives from coursework in communication.	
Free Electives	6 hours
Students will take course electives in the fields of communication, psychology, history, political science, English, sociology and business. Coursework must be approved by the graduate adviser.	
Other Requirements	6 hours
Thesis or	6 hours
Free or Designated Electives	6 hours
TOTAL	36 hours

◆ Comprehensive Written Examination

Non-thesis candidates for the Master of Arts in communication will be required to pass a comprehensive written and oral examination encompassing the information and materials in communication and related coursework.

Master of Arts in Theatre

Purpose

This program is designed for those who desire to pursue advanced studies in theatre as a means of enhancing their professional and academic careers. Specifically, the objectives of this master's degree in theatre are as follows:

1. To prepare students to teach theatre and theatre arts in the state of Texas and elsewhere.
2. To enable teachers currently employed to upgrade their skills, certifications and endorsements through graduate work.
3. To develop a program that will meet Texas Educational Theatre Association (TETA) and National Association of Schools of Theatre (NAST) standards.
4. To continue studies leading to the Doctor of Philosophy degree.

Scope

The Master of Arts in theatre is a broad-based program designed to provide the student with exposure to the most up-to-date knowledge available in areas of theatre studies, such as literature, history, performance theory and criticism. The program concentrates primarily on theory and secondarily on performance.

Admission to the Master of Arts in Theatre

All students who wish to enroll in this graduate program must first meet all requirements for admission to the Graduate School of UT Pan American (see Page 17), as well as the other requirements listed below. Application

for admission must be submitted online; the application is available at www.utpa.edu/gradschool. Once submitted, applicants can check the status of their applications online or by contacting the Graduate Office.

In addition, the director of the graduate program in the Department of Communication must be supplied with the following:

1. Applicable catalog(s) for evaluation of transcript(s) if not from UTPA.

Applicants must hold a bachelor's degree or its equivalent from a college or university accredited by the regional accrediting association for the region in which the institution is located, have a 2.5 grade point average in upper-division work, have a 2.75 grade point average in upper-division work in theatre courses and have a 3.0 in graduate courses (if applicable). No special or specific requirements will be necessary for the program, although some degree candidates may have to level (take undergraduate courses to prepare for graduate courses in the areas in which the student's undergraduate training is inadequate).

Degree Requirements

Students may select 36 hours from among the following, of which the three hours indicated are required. Only six hours of 5000-level courses will be applied to the degree.

Required Courses		3 hours
COMM 6345	Theatre Research	
Designated Electives		21 hours
COMM 5304	Scriptwriting	
COMM 5615	Summer Theatre Workshop	
COMM 5616	Summer Film and Television Workshop (TH)	
COMM 6340	Special Topics in Dramatic Literature*	
COMM 6341	Special Topics in Theatre History*	
COMM 6342	Master Class in Theatrical Performance or Production*	
COMM 6343	Performance Theory*	
COMM 6357	Screenwriting Workshop*	
COMM 6358	Playwriting Workshop	

*May be repeated for credit as topics vary.

Free Electives 6 hours
Select six hours of work outside the field to meet individual needs and interests with the approval of the graduate adviser.

Other Requirements 6 hours
A six-hour thesis is not required but strongly advised for students anticipating further graduate study. Students not selecting the thesis option may take six hours from designated or free electives approved by the student's graduate adviser.

TOTAL 36 hours

◆ Comprehensive Examinations

All candidates for the Master of Arts in Theatre will be required to pass comprehensive written and oral examinations encompassing the information and materials in theatre and related coursework on the completion of at least 30 hours, but prior to completion of 36 hours, of graduate work toward a degree.

◆ Supporting Fields

Some existing programs and support areas at UT Pan American that would complement this program are as follows:

1. Graduate courses in English literature, especially those relating to dramatic literature.
2. Graduate courses in communication.
3. Graduate courses in art or music, if they are courses relevant to the theatre student.

These courses could be used to complete the requirement that six hours of the master's program in theatre be taken outside the student's major area of study. For teachers seeking certification, the six hours could be taken in their second teaching field. Theatre teachers most frequently have English or communication as the second teaching field. The six-hour outside requirement would be met in an area that both the student and the adviser agree would be valid and useful for the student.

Course Descriptions

A listing of graduate courses offered by the Department of Communication can be found beginning on Page 179.

ENGLISH

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Dr. Gary Schneider,
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Belau, Linda, *Associate Professor*
Braithwaite, Jean, *Assistant Professor*
Brown, Danika, *Assistant Professor*
Cameron, Ed, *Assistant Professor*
Charlton, Colin, *Assistant Professor*
Charlton, Jonikka, *Assistant Professor*
Christensen, Matt, *Assistant Professor*
Cole, Deborah, *Assistant Professor*
Daniel, Clay L., *Associate Professor*
Hamilton, Lee, *Associate Professor*
Haule, James M., *Professor*
Johnson, Robert, *Associate Professor*
Keller, Christopher, *Assistant Professor*
Lang, Yong, *Assistant Professor*
LaPrade, Douglas E., *Associate Professor*
Miles, Caroline S., *Assistant Professor*
Mitchell, Rebecca, *Assistant Professor*
Newman, Beatrice, *Professor*
Newman, Donald, *Associate Professor*
Noe, Mark, *Assistant Professor*
Nuss, Melynda, *Assistant Professor*
Perez, Emmy, *Assistant Professor*
Reed, Michael D., *Professor*
Schneider, Gary, *Assistant Professor*
Schneider, Steven P., *Professor*
Skinner, Jose, *Assistant Professor*
Thomson, Shawn, *Assistant Professor*
Williamson, Eric, *Associate Professor*

The Department of English Graduate Program

The Department of English offers courses leading to a Master of Arts in English (MA), a Master of Arts in English as a Second Language (MAESL), a Master of Arts in Interdisciplinary Studies (MAIS) and a Master of Fine Arts (MFA).

A person with a master's in another discipline who wishes to acquire an MA in English or an MA in ESL must present at least 36 semester hours of graduate work applicable to the second master's degree and must meet all specific requirements for it. Within these 36 semester hours, a student may include a maximum of six hours that were applied to the first master's (whether it was received from UT Pan American or elsewhere). The 36 semester hours (including any work counted on a previous master's) must include at least 27 hours of English, 24 hours at this institution, and must be within the seven-year period.

Admission to Graduate Programs in English

In order to be admitted to the MA in English program or to the MA in ESL program, students must first meet all requirements for admission to the Graduate School of UT Pan American (see Page 17), as well as the other requirements listed below. Application for admission must

be submitted online; the application is available at www.utpa.edu/gradschool. Once submitted, applicants can check the status of their applications online or by contacting the Graduate Office.

All students applying for admission to either program are required to attach or request the following through their online application:

TOEFL scores (for foreign students), official transcripts, a letter explaining career goals and reasons for seeking graduate studies in English or English as a Second Language.

In addition, all students applying for admission to either program are required to provide the graduate adviser in the Department of English with the following:

Applicable catalog(s) for evaluation of transcript(s), if not from UTPA (The department needs transcripts translated officially from all international institutions that do not use English).

After being admitted to the MA program, students must consult with the graduate adviser of the program they wish to pursue in order to formulate and sign a degree plan. This certifies that the student is enrolling in courses appropriate to that program. The advisers for the MA programs offered by the Department of English are:

- Gary Schneider
MA in Literature and Cultural Studies
MA in Rhetoric, Composition and Literacy Studies
MAIS
- Pamela Anderson-Mejias
MAESL
- Jean Braithwaite
MFA in Creative Writing

◆ Student Classification and Admission Criteria for Graduate Study in English

Students who satisfy the undergraduate admission criteria may be admitted to graduate study in English on either an unconditional or a conditional basis.

◆ Unconditional Admission for MA in English

Students may be admitted to graduate study in the Department of English on an unconditional basis if they meet one of the following criteria:

- Have completed 33 semester hours of undergraduate coursework in English, 24 advanced, with a minimum GPA of 3.0.
- Have completed at least 21 semester hours of undergraduate coursework in English, 12 advanced, with a GPA of 3.25. Foreign students whose native language is not English must score 550 or above on the TOEFL.

There is no undergraduate major required for the MA in ESL. Foreign students whose native language is not English must score 550 or above on the TOEFL.

◆ Conditional Admission

Students who do not satisfy unconditional admission criteria but who have been granted admission to graduate

study by the Office of Graduate Studies may be considered for conditional admission status in English graduate programs on the recommendation of the Department of English graduate adviser and the department chair after a review of their application materials. Conditional admission status must be removed at the end of the semester in which students are initially enrolled by earning at least a 3.0 graduate GPA in six hours of graduate coursework at the University.

◆ Denied Admission

Students who fail to meet the requirements for unconditional admission or conditional admission are denied admission to graduate study in the Department of English. Denied admission status may be changed by improving test scores or undergraduate grade point average or through appeal to the Department of English graduate director.

◆ Progression Through the Degree

Students seeking any graduate degree in English must maintain a cumulative GPA of at least 3.0 in the graduate hours taken in the department of English of UT Pan American. If a student's GPA falls below 3.0 in a given semester, the student will be placed on probation. If an overall 3.0 GPA is not recuperated during the following semester, the student will be placed on suspension. For more information, see Page 44 of this catalog.

The Master of Arts degree with a Major in English

The Department of English offers MA degrees in English with tracks in Literature and Cultural Studies and Rhetoric, Composition and Literacy Studies. Each of these tracks has a thesis and non-thesis option. The details of each track follow:

The Master of Arts in Literature and Cultural Studies: Thesis Option

Requirements

Thirty semester hours, including a thesis, are required as follows:

A. Twenty-one semester hours selected from the following five areas:

AREA I:	Period or Location Courses (Six Credits)
ENG 6360	Studies in British Literature
ENG 6370	Studies in American Literature
ENG 6365	Topics in Literary History

AREA II: Genre or Single Author Courses (Three Credits)

ENG 6310	Studies in Genre
ENG 6362	Studies in Single Author

AREA III: Theory (Three Credits)

ENG 6347	Studies in Literary Theory
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AREA IV: Topics in Gender, Ethnic and Cultural Studies
(Six Credits)

ENG 6316	Studies in Mexican-American Literature
ENG 6385	Topics in Cultural Studies
ENG 6318	Studies in Ethnic Literature
ENG 6319	Studies in Gender and Literature

AREA V: Topics in Transnational Literature (Three Credits)

ENG 6380	Studies in Comparative Literature
ENG 6383	Topics in Post-Colonial Studies

B. Thesis (Six Credits)

ENG 7300	Thesis
ENG 7301	Thesis

C. Departmental Electives (Three Credits)

These electives may be taken inside the MA literature track or in any other track in the Department of English. Electives taken outside the Department of English must be approved by the graduate program director.

D. Exams (0 Credits)

All students pursuing an MA in English with the thesis option will complete an oral presentation at the close of the first semester of their thesis project (ENG 7300) and will complete an oral defense of the thesis upon completion of the second semester of the thesis project sequence (ENG 7301).

The Master of Arts in Literature and Cultural Studies: Non-Thesis Option

Requirements

Thirty-six credit hours in addition to a comprehensive exam are required, as follows:

A. Twenty-one semester hours selected from the following five areas:

AREA I: Period or Location Courses (Six Credits)

ENG 6360	Studies in British Literature
ENG 6370	Studies in American Literature
ENG 6365	Topics in Literary History

AREA II: Genre or Single Author Courses (Three Credits)

ENG 6310	Studies in Genre
ENG 6362	Studies in Single Author

AREA III: Theory (Three Credits)

ENG 6347	Studies in Literary Theory
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AREA IV: Topics in Gender, Ethnic and Cultural Studies
(Six Credits)

ENG 6316	Studies in Mexican-American Literature
ENG 6385	Topics in Cultural Studies
ENG 6318	Studies in Ethnic Literature
ENG 6319	Studies in Gender and Literature

AREA V: Topics in Transnational Literature (Three Credits)

ENG 6380	Studies in Comparative Literature
ENG 6383	Topics in Postcolonial Studies

B. Departmental Electives (Three Credits)

These electives may be taken inside the MA literature track or in any other track in the Department of English. Electives taken outside the Department of English must be approved by the graduate program director.

C. Literature Electives (12 Credits)

These electives must be taken within the English MA literature track.

D. Exams (0 Credits)

All students pursuing an MA in English with the non-thesis option must pass a comprehensive examination. Candidates are allowed to take this exam up to three times during work on the MA.

The Master of Arts in Rhetoric, Composition and Literacy Studies: Thesis Option

Thirty-three hours of graduate-level coursework, including six hours of Thesis. An oral defense of the thesis prospectus and an oral defense of the thesis is required.

Core Requirements

All students in the MA program will be required to take at least one course (three credits) in each of the following four areas for a total of 12 credit hours toward the MA:

- Introduction to graduate studies in rhetoric, composition and literacy
- History of rhetoric, composition or literacy studies
- Theory in rhetoric, composition or literacy studies
- Pedagogy in rhetoric, composition or literacy studies

All core courses will focus at least in part on issues of multicultural discourses and literacies.

Areas of emphasis in graduate studies in rhetoric, composition and literacy studies include teaching (public school and community college), professional writing, and discourse and literacy studies.

◆ Emphasis on Teaching

Students who plan to pursue or continue teaching in K-12 public schools or at the community college level can focus the remainder of their coursework in the following areas:

- With an advisers approval, a student may choose to substitute three credits of writing and three credits of literature for six credits of thesis hours.
- Six credits of applied writing courses (professional writing, academic discourse, creative writing, proposal writing, technical writing, writing for the Web).
- Six credits of courses in the area of pedagogy and/ or research methods (at least three of these credits should

be specifically in the area of cultural rhetorics such as comparative rhetoric, latino/a rhetoric or pedagogy, border studies, etc).

- Three credits of elective English courses.
- Six hours thesis.

◆ Emphasis in Professional Writing

Students who plan to enter professions that require expertise in writing strategies will want to distribute their coursework past the core to the following areas:

- Nine credits of applied writing.
- Three credits in research methods or an approved internship.
- Three credits of elective work in graduate-level study in English or a related discipline.
- Six credits of thesis.

◆ Emphasis in Discourse and Literacy Studies

Students who intend to pursue graduate study past the MA program or are interested in applying their studies in terms of academic discourse and theoretical approaches to questions of literacy can focus the remainder of their coursework beyond the core as follows:

- Three credits of history.
- Three credits of theory (rhetorical or literary).
- Three credits of pedagogy.
- Three credits of elective English courses.
- Three credits of Writing Academic Discourse.
- Six credits of thesis.

The Master of Arts in Rhetoric, Composition and Literacy Studies:

Non-Thesis Option

Thirty-six hours of graduate-level coursework are required as well as a comprehensive exam.

Core Requirements

All students in the MA program will be required to take at least one course (three credits) in each of the following four areas for a total of 12 credit hours toward the MA:

- Introduction to graduate studies in rhetoric, composition and literacy.
- History of rhetoric, composition or literacy studies.
- Theory in rhetoric, composition or literacy studies.
- Pedagogy in rhetoric, composition or literacy studies.

All core courses will focus at least in part on issues of multicultural discourses and literacies.

Areas of emphasis in graduate studies in rhetoric, composition and literacy studies include: teaching (public school and community college), professional writing discourse and literacy studies.

◆ Emphasis on Teaching

Students who plan to pursue or continue teaching in K-12 public schools or at the community college level can focus the remainder of their coursework in the following areas:

- Nine credits of applied writing courses (professional writing, academic discourse, creative writing, proposal writing, technical writing, writing for the Web).
- Six credits of courses in the area of pedagogy and/or research methods (at least three of these credits should be specifically in the area of cultural rhetorics such as comparative rhetoric, latino/a rhetoric or pedagogy, border studies, etc).
- Three credits of linguistics.
- Three credits of literature.
- Three credits of elective English courses.

◆ Emphasis in Professional Writing

Students who plan to enter professions that require expertise in writing strategies will want to distribute their coursework past the core to the following areas:

- Twelve credits of applied writing.
- Three credits in research methods or an approved internship.
- Three credits in linguistics.
- Three credits in literature.
- Three credits of elective work in graduate-level study in English related discipline.

◆ Emphasis in Discourse and Literacy Studies

Students who intend to pursue graduate study past the MA program or are interested in applying their studies in terms of academic discourse and theoretical approaches to questions of literacy can focus the remainder of their coursework beyond the core as follows:

- Three credits of history.
- Three credits of theory (rhetorical or literary).
- Six credits of pedagogy.
- Three credits of linguistics.
- Three credits of Writing Academic Discourse.
- Three credits of elective English courses.
- Three credits elective (may be taken in English or any other discipline).

Departmental Requirements for a Master of Arts in English as a Second Language

In addition to the general requirements stated elsewhere in this catalog, each student must pass two (three-hour) written comprehensive examinations. One is in theoretical linguistics, the other in applied linguistics. The candidate is allowed to take these exams up to three times during work on the MA degree.

Some courses are offered on a rotating basis. Students should consult the graduate adviser early in their MA programs.

Major in English as a Second Language: Thesis Option

◆ Major Requirements

Thirty-six hours including a thesis, with the option of taking a total of up to six hours in one or more other fields.

Requirements		30 hours
ENG 6302	Modern English Syntax	
ENG 6321	Studies in Language and Culture	
ENG 6328	Introduction to English as a Second Language	
ENG 6329	Problems in English as a Second Language	
ENG 6350	Introduction to Descriptive Linguistics for Teachers	
ENG 6351	Problems in Linguistics (when topic is research design)	
ENG 6352	Practicum in English as a Second Language	
ENG 6353	English as a Second Language Testing	
ENG 7300	Thesis	
ENG 7301	Thesis	

Electives may be any graduate course deemed appropriate in consultation with the graduate adviser. Appropriate elective courses in English include, but are not limited to the following:

Electives		6 hours
ENG 6325	Studies in Composition Techniques	
ENG 6329	Problems in English as a Second Language with a second topic	
ENG 6345	Problems in Grammar, Dialects and Language Performance	
ENG 6351	Problems in Linguistics with a second topic	

Or others after consultation and the approval of the graduate adviser.

TOTAL 36 hours

Major in English as a Second Language: Non-Thesis Option

◆ Major Requirements

Thirty-six semester hours with the option of taking a total of up to nine hours in one or more other fields.

Required Courses		21 hours
ENG 6302	Modern English Syntax	
ENG 6321	Studies in Language and Culture	
ENG 6328	Introduction to English as a Second Language	
ENG 6329	Problems in English as a Second Language	
ENG 6350	Introduction to Descriptive Linguistics for Teachers	
ENG 6352	Practicum in English as a Second Language	
ENG 6353	English as a Second Language Testing	

Designated Electives		6 hours
Select at least six semester hours from the following courses:		
ENG 6325	Studies in Composition Techniques	
ENG 6329	Problems in English as a Second Language with a second topic	
ENG 6345	Problems in Grammar, Dialects and Language Performance	
ENG 6351	Problems in Linguistics (any topic)	

Electives 9 hours

Nine additional graduate hours, chosen in consultation with the graduate adviser.

TOTAL 36 hours

The Master of Arts Degree in Interdisciplinary Studies (MAIS)

The Department of English offers an MA track in interdisciplinary studies. Within this track you may choose a focus on literature or a focus on writing. Each has a thesis or non-thesis option. The details of each track follow.

The Master of Arts in Interdisciplinary Studies, Literature Focus: Thesis Option

Requirements

Thirty-three credit hours including a thesis are required. Eighteen semester hours in English (including thesis) and 15 semester hours in other fields are chosen in consultation with the graduate adviser.

A. Twelve semester hours in the English department selected from the following:

ENG 6310	Studies in Genre
ENG 6316	Studies in Mexican-American Literature
ENG 6318	Studies in Ethnic Literature
ENG 6319	Studies in Gender and Literature
ENG 6347	Studies in Literary Theory
ENG 6360	Studies in British Literature
ENG 6362	Studies in Single Author
ENG 6365	Topics in Literary History
ENG 6370	Studies in American Literature
ENG 6380	Studies in Comparative Literature
ENG 6383	Topics in Postcolonial Studies
ENG 6385	Topics in Cultural Studies
ENG 6390	Studies in Special Topics

B. Thesis (Six Credits)

ENG 7300	Thesis
ENG 7301	Thesis

C. Exams (0 Credits)

All students pursuing an MA in English with the thesis

option will complete an oral presentation at the close of the first semester of their thesis project (ENG 7300) and will complete an oral defense of the thesis upon completion of the second semester of the thesis project sequence (ENG 7301) in place of the comprehensive exam.

The Master of Arts in Interdisciplinary Studies, Literature Focus: Non-Thesis Option

Requirements

Thirty-six credit hours in addition to the English department's comprehensive exam are required. Eighteen semester hours in English and 18 semester hours in other fields are chosen in consultation with the graduate adviser.

A. Eighteen semester hours in the English department selected from the following:

ENG	6310	Studies in Genre
ENG	6316	Studies in Mexican-American Literature
ENG	6318	Studies in Ethnic Literature
ENG	6319	Studies in Gender and Literature
ENG	6347	Studies in Literary Theory
ENG	6360	Studies in British Literature
ENG	6362	Studies in Single Author
ENG	6365	Topics in Literary History
ENG	6370	Studies in American Literature
ENG	6380	Studies in Comparative Literature
ENG	6383	Topics in Postcolonial Studies
ENG	6385	Topics in Cultural Studies
ENG	6390	Studies in Special Topics

B. Exam (0 Credits)

All students pursuing an MA in English with the non-thesis option must pass a comprehensive examination. Candidates are allowed to take this exam up to three times during work on the MA.

Master of Arts Degree in Interdisciplinary Studies with a Concentration in English: Writing Focus

The choice of courses in the concentration and other fields will be determined through consultation between the student and the departmental graduate adviser. A course of study will be designed by the student, the graduate adviser and the student's graduate faculty mentor to include courses that meet individual needs. This focus is available for students working in education, sciences, business, arts and humanities, engineering, and other fields who wish to pursue graduate study in writing to augment studies in other professional areas.

Some of the Department of English courses from which students can choose include the following:

ENG	6320	Introduction to Graduate Study in Rhetoric, Composition and Literacy
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ENG	6322	Theory in Rhetoric, Composition and Literacy
ENG	6323	History in Rhetoric, Composition and Literacy
ENG	6324	Pedagogy in Rhetoric, Composition and Literacy
ENG	6325	Studies in Composition Techniques
ENG	6326	Professional Writing
ENG	6327	Writing Academic Discourse

In addition, courses from disciplines other than English will be included in the student's degree plan with the consent of the graduate adviser. These include courses from the College of Arts and Humanities, the College of Business Administration, the College of Education, the College of Health Sciences and Human Services, the College of Science and Engineering and the College of Social and Behavioral Sciences.

The Master of Arts in Interdisciplinary Studies, Writing Focus: Thesis Option

Requirements

Thirty-three credit hours including six hours of thesis (ENG 7300, ENG 7301) are required; an oral defense of the thesis prospectus and an oral defense of the thesis is required. Eighteen semester hours in English (including thesis) and 15 semester hours in other fields are chosen in consultation with the graduate adviser.

The Master of Arts in Interdisciplinary Studies, Writing Focus: Non-Thesis Option

Requirements

Thirty-six credit hours in addition to the English department's comprehensive exam are required. Eighteen semester hours in English and 18 semester hours in other fields are chosen in consultation with the graduate adviser.

Required Comprehensive Exam (0 Credits)

All students pursuing an MA in English with the non-thesis option must pass a comprehensive examination. Candidates are allowed to take this exam up to three times during the work on the MA.

The Master of Fine Arts Degree in English/ Creative Writing

Admission to the Master of Fine Arts in English/ Creative Writing

In order to be admitted to the Master of Fine Arts program, the student must first meet all requirements for admission to graduate study at The University of Texas-Pan American. In addition, all MFA applicants must apply

separately to the English department, providing a writing sample, letters of recommendation, a letter of application and unofficial copies of transcripts. Detailed instructions and all necessary forms can be downloaded from the English department Web site. Note that MFA applicants need not have been English majors as undergraduates.

Departmental Requirements for a Master of Fine Arts in English/Creative Writing

In addition to the University core curriculum requirements stated elsewhere in this catalog, the following specific requirements must be met:

1. The choice of courses to satisfy the requirements will be determined in consultation between the student and a designated adviser in the genre concentration chosen by the student (fiction, poetry, creative nonfiction or literary translation).

2. Each student must complete a creative thesis consisting of a significant body of creative work in addition to a critical introduction which places that work in the context of a literary tradition. The thesis will be formally defended before the student's thesis committee.

◆ Major Requirements

Forty-two semester hours are required, including six thesis hours.

Required Courses 3 hours
ENG 6325 Studies in Composition Techniques

Workshop 12 hours
For workshop hours, students may choose from the following:

ENG 6336 Workshop in Fiction
ENG 6337 Workshop in Creative Nonfiction
ENG 6338 Workshop in Poetry
ENG 6339 Workshop in Literary Translation
ENG 6357 Screenwriting Workshop
ENG 6358 Playwriting Workshop

At least three hours of workshop must be in a different genre from the students chosen concentration.

Form and Theory Seminars 6 hours
For form and theory seminars, students can choose from the following:

ENG 6386 Form and Theory of Fiction
ENG 6387 Form and Theory of Creative Nonfiction
ENG 6388 Form and Theory of Poetry
ENG 6389 Form and Theory of the Novel

Literature Seminars 9 hours
Suitable courses should be chosen from among these and other options in consultation with the student's adviser:

ENG 6316 Mexican-American Literature
ENG 6347 Problems in Literary Criticism
ENG 6360 Studies in English Literature
ENG 6370 Studies in American Literature

ENG 6390 South Texas Writers or other Studies in Special Topics
SPAN 6339 Studies in Spanish-American Literature
SPAN 6341 Studies in Spanish Literature
SPAN 6345 Latino/a Literature

Electives 6 hours
Six additional hours should be chosen in consultation with an advisor.

Thesis 6 hours

Course Descriptions

A listing of graduate courses offered by the Department of English can be found beginning on Page 196.

HISTORY AND PHILOSOPHY

Dr. Michael Faubion, *Department Chair*
Communications Arts and Sciences, Room 342C
1201 W. University Drive
Edinburg, TX 78539-2999
Telephone: 956/381-3561
Fax: 956/384-5096
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Graduate Faculty

Adair, Penelope A., *Associate Professor*
Birk, Megan, *Assistant Professor*
Campney, Brent, *Assistant Professor*
English, Linda, *Assistant Professor*
Hay, Amy, *Assistant Professor*
Hernandez, Sonia, *Assistant Professor*
Knight, Dan, *Assistant Professor*
Mata, Jennifer, *Assistant Professor*
McWilliams Jones, Cynthia, *Assistant Professor*
Pastrano, Jose G, *Assistant Professor*
Pearson, Thomas, *Associate Professor*
Waite, Charles, *Assistant Professor*
Weaver, Michael K., *Associate Professor*
Wirts, Kristine, *Associate Professor*

History Graduate Program

The department offers courses leading to the Master of Arts in history and the Master of Arts in interdisciplinary studies with a concentration in history. In addition, the department offers courses to meet the minor and support area requirements for degrees in other fields.

Students pursuing the MA in history may focus on one of several specializations and should consult with the graduate advisor in selecting coursework. The department's Graduate Studies Faculty Committee has developed a Policies and Procedures Handbook for graduate students that has additional information about the graduate programs in history.

Master of Arts Degree in History

Departmental Requirements

In addition to the general requirements for graduate admission set out on Page 17 of this catalog, the requirements listed below must be met. Application for admission must be submitted online; the application is available at www.utpa.edu/gradschool. Once submitted, applicants can check the status of their applications online or by contacting the Graduate Office.

- Applicants for admission must have completed, or must complete as leveling work, 18 hours of undergraduate history courses, half of which must be at the upper-division level.
- The choice of courses in the history core and history elective field will be determined through consultation between the student and the Department of History graduate adviser.
- Other departmental requirements are listed in the Policies and Procedures Handbook.

Degree Requirements

Two options are available to graduate students under the program. Option I requires 24 hours of directed coursework and six hours of thesis preparation. Option II requires 36 hours of directed coursework and two comprehensive examinations. Students will select from either Option I or Option II.

◆ Option I: Thesis

Students enrolled in Option I will be required to take 18 hours of history coursework, including HIST 6300, six hours of non-history coursework in a single discipline (anthropology, sociology, computer science, etc.), and six hours of thesis preparation. The thesis will be evaluated using current departmental guidelines.

◆ Option II: Non-Thesis

Students enrolled in Option II will be required to take 30 hours of 5000/6000-level history coursework, including HIST 6300, and six hours of non-history coursework in a single discipline (anthropology, sociology, computer science, etc.). The student will choose two reading areas in consultation with the graduate adviser and will be expected to take comprehensive examinations in both. The questions for the comprehensive examinations will be based on readings contained in department-approved lists of works in those particular areas.

Related Academic Areas

Related academic areas will include, but are not limited to, political science, English, Spanish, economics, anthropology, computer science and sociology. Students will confirm their choice of a related academic area with the graduate adviser.

Master of Arts Degree in Interdisciplinary Studies

Degree Requirements

Before admission to candidacy by the Department of History, applicants must have completed, or must complete as leveling work, 18 hours of undergraduate history courses, half of which must be at the upper-division level. Full-time graduate students, who must meet the above requirements, should take up to nine hours of such leveling work while taking a limited number of graduate hours. Graduate history majors are required to consult with the departmental graduate advisor concerning coursework and schedules until admitted to candidacy. Candidates may elect one of two options to complete the Master of Arts degree in interdisciplinary studies with a concentration in history.

1. Thesis program: Thirty hours with 18 hours in history, including the thesis, which is required. Candidates must select the remaining 12 hours from two or more related fields such as political science, sociology, English, economics, Spanish, education or business.

2. Non-thesis program: Thirty-six hours with 12-18 hours in history. Candidates must select the remaining 18-24 hours from two or more related fields. Candidates must also pass a comprehensive examination administered by the department.

MAIS Degree Requirements

Concentration in History: Thesis Option

Major Requirements

Eighteen hours of graduate-level coursework in history with no more than half at the 5000-level, including six hours of thesis, and 12 hours in two or more related areas. HIST 6300 is required of all students.

Required Courses

HIST	6300	Historiography and Historical Method
HIST	7300	Thesis
HIST	7301	Thesis

TOTAL 30 hours

◆ Concentration in History: Non-Thesis Option

Major Requirements

Eighteen hours in 5000- and 6000-level history classes without thesis with no more than half at the 5000-level and 18 hours in two or more related areas, with not more than 12 hours from education and business.

Required Course

HIST 6300 Historiography and Historical Method

TOTAL 36 hours

Course Descriptions

A listing of graduate courses offered by the Department of History and Philosophy can be found beginning on Page 208.

MODERN LANGUAGES AND LITERATURE

Dr. Glenn A. Martinez, *Department Chair*
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1201 W. University Drive
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Fax: 956/318-5381
E-mail: martinezg@utpa.edu

Dr. Guadalupe Cortina,
Graduate Adviser
Communication Arts and Sciences Building,
Room 316
Telephone: 956/381-3445
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Graduate Faculty
Alvarez Martinez, Stephanie, *Lecturer, Spanish, Literature*
Ardalani, Elvia G., *Assistant Professor, Spanish, Literature and Creative Writing*
Behar, Stella, *Associate Professor, French, Literature*
Calarge, Carla, *Assistant Professor, French, Literature*
Contreras, Victoria, *Professor, Spanish, Foreign Language Teaching*
Cortina, Guadalupe M., *Associate Professor, Spanish, Literature*
Diaz de Sharp, Monica, *Assistant Professor, Spanish, Literature*
Hernandez, Jose E., *Assistant Professor, Spanish, Linguistics*
Martin-Ochoa, Luz Maria, *Assistant Professor,*

Spanish, Literature and Creative Writing
Martinez, Glenn A., *Associate Professor, Spanish, Linguistics*
Martinez, Jose M., *Associate Professor, Spanish, Literature*

Mejias, Hugo, *Associate Professor, Spanish, Linguistics*
Rea, Ramiro R., *Associate Professor, Spanish, Literature and Creative Writing*
Romero, Hector, *Professor, Spanish, Literature*
Sharp, Ethan P., *Assistant Professor, Latin American Studies*

Emeritus Professors
Dominguez, Sylvia, *Spanish*
Garcia, Lino, *Spanish*
Vassberg, Lilliane, *French*

Overview

The Department of Modern Languages and Literature offers the Master of Arts in Spanish with a concentration in literature or linguistics. Students may elect a thesis or non-thesis option.

Departmental Admission Requirements

In addition to the general admission requirements for graduate study, the following specific requirements must be met:

1. Applicants who wish to major in Spanish must have completed at least 12 hours of Spanish at the advanced undergraduate level.
2. Students who do not major in Spanish but wish to take graduate courses in the field must have linguistic ability equivalent to that attained on completion of the intermediate level in Spanish. Non-specialists who wish to enroll in literature in translation courses are exempted from the language ability requirement.
3. Majors will choose courses in Spanish and in related areas through consultation with their advisor.

Master of Arts in Spanish

Degree Requirements

Thirty-seven hours in Spanish.

Required Courses	10 hours
<i>Complete the following:</i>	
SPAN 6300	Research and Bibliography
SPAN 6301	Fundamentals of Spanish Linguistics
SPAN 6302	Literary Criticism and Cultural Theory
SPAN 7100	Directed Research in Language, Literature and Culture

Concentration 18 hours

Choose 18 hours from literature or linguistics:

Literature

SPAN 6339 Special Studies in Spanish American Literature

SPAN 6341 Special Studies in Spanish Literature

SPAN 6345 Latina/o Literature in the United States

Linguistics

SPAN 6307 Advanced Spanish Grammar and Composition for the Classroom Teacher

SPAN 6313 History of the Spanish Language

SPAN 6344 Problems and Issues Related to Language

SPAN 6350 Special Studies in Spanish Linguistics

Designated Electives 3 hours

Choose three hours from literature if linguistics concentration is selected.

Choose three hours from linguistics if literature concentration is selected.

◆ Options 6 hours

Thesis Option

Complete the following:

SPAN 7300 Thesis

SPAN 7301 Thesis

Minor Option

Complete six hours from the same discipline outside of the department.

AP Option

Complete six hours from the following courses:

SPAN 6351 AP Spanish Literature (Peninsular Poetry and Drama)

SPAN 6352 AP Spanish Literature (Latin American Prose)

SPAN 6353 AP Spanish Literature (Latin American Poetry and Drama)

SPAN 6354 AP Spanish Literature (Peninsular Prose)

Comprehensive Examination

A general written comprehensive examination that will test the student's knowledge of Spanish, and is not necessarily based on courses taken, will be administered to all students at the end of their coursework. A reading list is available in the Department of Modern Languages and Literature office.

Course Descriptions

A listing of graduate courses offered by the Department of Modern Languages and Literature can be found beginning on Page 206 (FREN) and 249 (SPAN).

MUSIC

Dr. Pedro Martinez, *Department Chair*
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E-mail: martinezp@utpa.edu

Web site: <http://www.coah.utpa.edu/>

Graduate Faculty

Davis, Wendell R., *Associate Professor*

Dabrowski, Peter, *Associate Professor*

Guerra, Dahlia, *Associate Professor*

Martinez, Kurt, *Assistant Professor*

Martinez, Pedro, *Assistant Professor*

Munn, Christopher, *Professor*

Munn, Vivian, *Associate Professor*

ONeil, Lorne W., *Associate Professor*

Raimo, John, *Professor*

Wayman-Davis, Virginia, *Assistant Professor*

Overview

The Department of Music offers the Master of Music degree in a 36-hour non-thesis program or a 30-hour thesis program; a Master of Arts in interdisciplinary studies degree with a concentration in music, a 36-hour non-thesis program, as well as the Bachelor of Arts in music and minors in applied music and teacher certification. The Master of Music Program is currently under revision. Check with the Department of Music for more information.

The department is housed in the Fine Arts Complex, which includes the 1,055-seat Fine Arts Auditorium, the 200-seat Recital Hall, two rehearsal halls, a class piano room and a computer-assisted theory classroom.

During the academic year, the Department of Music presents a series of performances by faculty members and guest artists, in addition to student recitals and performances of the Valley Symphony Orchestra.

Student performing groups include the University Band, University Choir, Jazz Ensemble, Salsa Band, Pep Band, Brass Ensemble, Mariachi, Guitar Ensemble, Percussion Ensemble, Opera/Musical Theatre, Mens Chorus, Women's Chorus, Woodwind Ensembles and String Ensemble.

For information about performance dates on campus, contact the Department of Music office at 956/381-3471.

Master of Music

Admissions Standards

In order to be admitted to the program, students must first meet all requirements for admission to the Graduate School of UT Pan American (see Page 17), as well as the other requirements listed below. Application for admission must be submitted online; the application is available at www.utpa.edu/gradschool. Once submitted, applicants can check the status of their applications online or by contacting the Graduate Office.

In addition, the following specific requirements must be met:

1. The applicant must have completed the requirements for a Bachelor of Music, Bachelor of Music Education, Bachelor of Arts, or Bachelor of Science degree. Applicants with a major in a subject other than music may be required to complete leveling undergraduate coursework.

2. The applicant must have a 3.0 cumulative GPA for clear admission to the program.

3. The applicant may transfer up to six hours of graduate work from other accredited institutions, provided such courses are acceptable by the department and have been taken within the required time period of seven years to graduation.

4. The applicant for the performance option must audition in person or provide a recent recording demonstrating the level of mastery in the proposed performance medium.

Degree Requirements

Students will select an area of concentration (ethnomusicology, pedagogy, or performance) and a faculty member in the declared area of specialization. The student and faculty member will determine the curriculum within the guidelines of the degree program.

Degree Options

Option I: A configuration in which the student pursues concentrated study in the area of ethnomusicology with an emphasis in Mexican-American Studies.

Option II: A configuration in which the student develops as a music educator (music pedagogy).

Option III: A configuration in which the student pursues and develops as a performer on his respective instrument.

◆ Ethnomusicology Option

(with an emphasis in Mexican-American Studies)

COURSE	SCH
MUS 6337 Foundations of Ethnomusicology	3
MUS 6338 Ethnographic and Analytical Method	3
MUS 6339 Ethnomusicological Seminars in Music and Culture	6
Seminars chosen from Anthropology*, Sociology**, or History***	3
Seminars chosen from specific topics in Mexican Folk Music+	6

	Elective in Music History, Theory, Pedagogy, or Applied Music	3
MUS 7300,		
7301 Thesis		6

TOTAL 30

* ANTH 6348 *Peoples and Cultures of Mexico*

** SOC 6362 *Mexican-American Society*

*** HIST 6316 *Studies in Mexican and American Heritages*

+ MUS 6335 *Graduate History of Mexican Folk Music*

MUS 6336 *Border Music of South Texas*

◆ Pedagogy Option Without Thesis

General Education:

COURSE	SCH
MUS 6332 Music Theory/Written and Aural	6
MUS 6333 Music History and Literature	6
MUS 6334 Research Methods in Music	3

Core Courses:

Music Electives	6
MUS 6230 Applied Music	4
MUS 6240 Pedagogy of Major Instrument	2
MUS 6331 Pedagogy of Choice	9

TOTAL 36

◆ Pedagogy Option With Thesis

General Education:

COURSE	SCH
MUS 6332 Music Theory/Written and Aural	6
MUS 6333 Music History and Literature	6
MUS 6334 Research Methods in Music	3

Core Courses:

Music Electives	4
MUS 6240 Pedagogy of Major Instrument	2
MUS 6331 Pedagogy of Choice	9
MUS 7300,	
7301 Thesis	6

TOTAL 36

◆ Performance Option Without Thesis

General Education:

COURSE	SCH
MUS 6332 Music Theory/Written and Aural	6
MUS 6333 Music History and Literature	6
MUS 6334 Research Methods in Music	3

Core Courses:

Music Electives	6
MUS 6120 Chamber Music/Large Ensemble	4
MUS 6130 Recital	1
MUS 6230 Applied Music in Major Instrument	8
MUS 6240 Pedagogy of Major Instrument	2

TOTAL 36

◆ Performance Option With Thesis

General Education:

COURSE	SCH
MUS 6332 Music Theory/Written and Aural	6
MUS 6333 Music History and Literature	6
MUS 6334 Research Methods in Music	3
<i>Core Courses:</i>	
MUS 6120 Chamber Music/Large Ensemble	4
MUS 6130 Recital	1
MUS 6230 Applied Music in Major Instrument	8
MUS 6240 Pedagogy of Major Instrument	2
MUS 7300, 7301 Thesis	6
TOTAL	36

Special Requirements of the Program

The performance option requires a minimum of a 60-minute public recital of music literature appropriate to the level of graduate study. An advisory committee must approve a pre-recital hearing (held 10 days prior to the recital), and the quality of expertise of the actual recital. The committee will decide what portion of the music will be performed from memory.

The thesis option will require a research study designed to produce new and original conclusions and knowledge. The student must prepare a formal proposal that must be approved by the thesis committee. Approval of the final paper by the thesis committee will be a requirement for graduation. The student must also successfully defend the thesis.

All students in the Master of Music Program must pass a general written and oral exam designed and administered by the student's advisory committee at the end of the degree program.

Master of Arts in Interdisciplinary Studies with a Concentration in Music

Degree Requirements

Students must complete 36 semester hours, including 12 to 18 hours of graduate music courses, including MUS 6334, and nine to 15 hours from the music courses shown below. In addition, students must complete 18 to 24 hours of graduate courses from two or more other areas in the University. See also the master's degree graduation requirements in this catalog.

Required Course	3 hours
MUS 6334 Research Methods in Music	
Designated Electives	9-15 hours
Select from the following:	
MUS 6130 Applied Recital	
MUS 6230 Seminar in Applied Music	
MUS 6331 Seminar in Music Pedagogy	
MUS 6332 Seminar in Graduate Music Theory	
MUS 6333 Seminar in Music History and Literature	
Electives from Other Graduate Areas	18-24 hours

TOTAL 36 hours

Course Descriptions

A listing of graduate courses offered by the Department of Music can be found on Page 170.